

ANTHROPOLOGY

Overview & Learning Goals

Overview

Anthropology explores the astonishing diversity and complexity of human life and culture in the contemporary moment and in historical and prehistorical times. A foundational part of a liberal arts education, anthropology challenges students to think critically about the assumptions we make about the world and the power hierarchies that shape our everyday lives. Anthropology examines how social, economic, environmental, and political relationships are reproduced and transformed in the present and across much longer timeframes (millennia as well as decades).

Through the subdisciplines of cultural anthropology and archaeology, students develop holistic and empirically based knowledge of local cultural practices and processes of change in regions including Africa, the Arctic and North Atlantic, Asia, Latin America, and Oceania. Students deepen their understanding of relationships of power and inequality (including gender, ethnicity, race, class, sexuality, age, etc.). Students consider the particularities of local everyday practices and the global circulation of people, ideas, and commodities. Throughout the curriculum, students are exposed to the discipline's analytical concepts and tools, theoretical perspectives, and field-based qualitative and quantitative research.

Anthropology promotes intellectual curiosity, creative and interdisciplinary thinking, empirical and ethical scholarship, and respect for our common humanity. Our students develop skills that may be mobilized in a variety of fields, such as education, environmentalism, humanitarianism, journalism, law, media, medicine, museum administration, public policy, and social justice, as well as in graduate and professional studies.

Learning Goals

- To develop understanding of human cultural and biological diversity across time and space
- To gain familiarity with anthropological concepts, methods, and theories (within and across the sub-disciplines) and to utilize these to understand issues, relationships, and systems in the present and the past
- To develop the skills to collect and analyze various types of information (e.g., material, visual, narrative, etc.) and to evaluate the use of qualitative and quantitative data in social science research and in everyday life
- To develop critical perspectives on relations of power and inequality through attention to local (ethnographic) particularities, global connections, and historical trajectories
- To communicate effectively through written and oral communication

Department/Program Website (<https://www.bowdoin.edu/anthropology/>)

Faculty

Krista E. Van Vleet, *Department Chair*
Lori A. Brackett, *Department Coordinator*

Professors: Sara A. Dickey**, Susan A. Kaplan, Krista E. Van Vleet
Assistant Professors: William D. Lempert, Stephen McIsaac, Shreyas Sreenath

Visiting Faculty: Lauren Kohut, April Strickland

Faculty/Staff Website (<https://www.bowdoin.edu/anthropology/faculty-and-staff/>)

Requirements

Anthropology Major

The major in anthropology consists of ten courses.

Code	Title	Credits
Required Courses		
Core Courses:		
ANTH 1101	Introduction to Cultural Anthropology	1
ANTH 1103	Introduction to World Prehistory	1
ANTH 2010	Anthropological Research: Methods and Ethics in Practice ^a	1
ANTH 2030	Anthropological Theory: Concepts in Context	1
Select six electives. ^{b,c}		6

- ^a Students are strongly encouraged to take this course as sophomores or juniors.
^b One elective must be an advanced course (3000–3999).
^c Only three 1000-level courses (1000–1999) may be counted toward the major.

- Eight of the ten courses required for the major must be Bowdoin anthropology courses.
- Up to two of the six elective courses, with departmental approval, may be taken from among off-campus study courses, Bowdoin sociology courses, and/or—with approval by the department chair—other Bowdoin courses in related fields that contribute to the student's specific interests.

Anthropology Minor

The minor in anthropology consists of five courses.

Code	Title	Credits
Required Courses		
ANTH 1101	Introduction to Cultural Anthropology	1
or ANTH 1103	Introduction to World Prehistory	
Select four elective courses. ^d		4

- ^d Three courses must be at the intermediate (2000–2969) or advanced level (3000–3999).
- One of the five courses, with department approval, may be from off-campus study.
 - Only two 1000-level courses (1000–1999) may be counted toward the minor.

Additional Information

Additional Information and Department Policies

- In order for a course to fulfill major or minor requirements, a grade of C- or above must be earned in that course.

- Courses that count toward the major or minor must be taken for regular letter grades (not Credit/D/Fail).
- First-year writing seminars count toward the major or minor.
- There is no limit on how many courses a major or minor in anthropology can double-count with another department or program major.

Independent Study

For the anthropology major program, two semesters of independent study may be counted. For the anthropology minor program, one semester of independent study may be counted.

Departmental Honors

Students seeking to graduate with honors in anthropology must have distinguished themselves in the major program. Students contemplating honors candidacy should have established records of A and B grades in anthropology courses. Students petition the department to pursue honors by submitting a written proposal early in the fall of their senior year. Students must prepare an honors project, which ordinarily is a written paper emanating from two semesters of advanced independent study work. A total of two semesters of independent study may be counted toward the major requirements in anthropology. Determination of honors is based on grades attained in major courses, an honors project that is approved by the department, and demonstration of the ability to work independently and creatively synthesize theoretical, methodological, archaeological, and/or ethnographic material.

Off-Campus Study

Off-campus study may contribute substantially to a major in anthropology and the department encourages students to consider academic work in another location, cultural context, and/or language. Students are advised to plan study away for their junior year and to complete ANTH 2010 Anthropological Research: Methods and Ethics in Practice—which focuses on research design, methods, and ethics—before studying away. Students must obtain provisional approval for their study-away courses in writing by department faculty before they leave, and then, to receive credit toward their major or minor, students must seek final approval from their advisor upon their return to Bowdoin. With departmental approval, students may count up to two off-campus study courses toward their major requirements and up to one off-campus study course toward their minor requirements.

Advanced Placement and International Baccalaureate

For information on credit for International Baccalaureate tests, please see the department. No credit is given for Advanced Placement. In order to receive credit for International Baccalaureate work, students must have their scores officially reported to the Office of the Registrar by the end of their sophomore year at Bowdoin.

Courses

ANTH 1016 (b, FYS) *Imagining Futures*

Non-Standard Rotation. Enrollment limit: 16.

How, why, and for whom do we imagine the future? Focuses on the future through the lens of indigenous science fiction and off-Earth exploration and settlement. Students engage with indigenous films and science fiction, popular and scholarly literature about space exploration, and the writing of cultural anthropologists to develop skills in analyzing visual and written texts and to reflect on “the future” as created by our individual and collective hopes, fears, and expectations.

Previous terms offered: Fall 2019, Fall 2018.

ANTH 1025 (b) *Ties that Bind: The Anthropology of Relatedness*

Krista Van Vleet.

Non-Standard Rotation. Fall 2020. Enrollment limit: 16.

Understanding relatedness, or kinship, illuminates the intimate and hierarchical relationships through which human beings, across time and place, live their lives. Drawing cases from small-scale indigenous societies and industrialized states across Africa, Asia, North and South America, and Oceania, the course challenges assumptions about “natural” relationships and biological givens. Introduces concepts, methods, and ethics in anthropology and encourages students to critically reflect on emergent global issues. Topics may include fosterage and adoption; reproductive governance, rights, and technologies; migration and transnational care networks; intimate violence; aging and personhood; and/or human/non-human relations. Incorporates attention to gender, race, ethnicity, age, and sexuality as dimensions of inequality that intersect with relatedness. Shows how relatedness is vital to understanding our personal dilemmas and relations that structure the global political economy.

ANTH 1029 (b, FYS) *People Like Us: Class, Identity, and Inequality*

Non-Standard Rotation. Enrollment limit: 16.

Our socioeconomic class shapes who we are. At the same time, class is a powerful form of inequality. We use three ethnographic case studies of class (in China, India, and in the U.S.), along with fiction, poetry, and film, to explore the following questions: How is class ‘performed’ and interpreted in different cultures? How do class identities feed back into systems of inequality? How does class intersect with other forms of identity and inequality, such as gender, race, and caste? Key theorists are also brought into play. (Same as: ASNS 1048)

Previous terms offered: Fall 2017.

ANTH 1101 (b) *Introduction to Cultural Anthropology*

Willi Lempert; Krista Van Vleet.

Every Semester. Fall 2020. Enrollment limit: 50.

Cultural anthropology explores the diversities and commonalities of cultures and societies in an increasingly interconnected world. Introduces students to the significant issues, concepts, theories, and methods in cultural anthropology. Topics may include cultural relativism and ethnocentrism, fieldwork and ethics, symbolism, language, religion and ritual, political and economic systems, family and kinship, gender, class, ethnicity and race, nationalism and transnationalism, and ethnographic representation and validity.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016.

ANTH 1103 (b) Introduction to World Prehistory

Lauren Kohut.

Non-Standard Rotation. Fall 2020. Enrollment limit: 50.

An introduction to the discipline of archaeology and the studies of human biological and cultural evolution. Among the subjects covered are conflicting theories of human biological evolution, debates over the genetic and cultural bases of human behavior, the expansion of human populations into various ecosystems throughout the world, the domestication of plants and animals, the shift from nomadic to settled village life, and the rise of complex societies and the state.

Previous terms offered: Fall 2019, Fall 2018, Spring 2018.

ANTH 1125 (b, IP) Audiovisual Cultures: The Anthropology of Sight and Sound

Non-Standard Rotation. Enrollment limit: 16.

Explores sight and sound as reflections of historical, cultural, political, and social forces, challenging the assumption that seeing and hearing are solely biological processes. Draws on case studies from diverse cultures, places, and historical moments to ask how people see and hear differently and how they interpret the relationship between what their eyes and ears tell them. Introduces students to the interdisciplinary fields of visual studies and sound studies in order to reflect on a wide array of topics which may include aesthetics, the body, performance, power, technology, and media, among others. Asks in particular how anthropologists' attention to the audiovisual might enrich our understanding of the diverse ways that human beings live in and understand the world and how everyday processes, including our own experiences of seeing and hearing, produce culture. Attends to power hierarchies and social inequalities in diverse cultural contexts. Students engage in hands-on activities to produce audiovisual material as well as developing the skills to collect and analyze various types of audio and visual data.

Previous terms offered: Fall 2018.

ANTH 1138 (b, ESD, IP) Everyday Life in India and Pakistan

Non-Standard Rotation. Enrollment limit: 50.

Focuses on contemporary life in India and Pakistan by looking at everyday experiences and objects. Explores topics such as teen cyberculture, painted truck designs, romance fiction, AIDS activism, and memories of violence. These seemingly mundane topics offer a window onto larger cultural processes and enable us to examine identities and inequalities of gender, religion, caste, class, ethnicity, and nationality. Sources include ethnographic texts, essays, fiction, government documents, newspapers, popular and documentary films, and YouTube videos (Same as: ASNS 1625)

Previous terms offered: Fall 2016.

ANTH 2010 (b) Anthropological Research: Methods and Ethics in Practice

Every Spring. Enrollment limit: 35.

This course is a hands-on introduction to the design of qualitative ethnographic research and the various practices through which anthropologists gather and analyze empirical data. Students gain skills in collecting information through methods such as participant observation, field notes, interviews, mapping, archival and library research, photography, and/or video. Students also employ various analytical techniques to interpret diverse forms of data (including aural, visual, material, and digital). Additionally, the course explores the use and misuse of various methodological approaches and the craft of ethnographic representation, especially in writing. Ethical practices and the protection of human subjects are highlighted, along with the power dimensions of anthropological research.

Prerequisites: ANTH 1101.

Previous terms offered: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

ANTH 2020 (b) Archaeological Research

Non-Standard Rotation. Enrollment limit: 35.

Introduces students to the methods and concepts that archaeologists use to explore the human past. Shows how concepts from natural science, history, and anthropology help archaeologists investigate past societies, reveal the form and function of ancient cultural remains, and draw inferences about the nature and causes of change in human societies over time. Includes a significant fieldwork component, including excavations on campus.

Prerequisites: ANTH 1102 or ANTH 1150 or ARCH 1101 (same as ARTH 2090) or ARCH 1102 (same as ARTH 2100) or ARTH 2100.

Previous terms offered: Fall 2016.

ANTH 2030 (b) Anthropological Theory: Concepts in Context

Stephen McIsaac.

Every Fall. Fall 2020. Enrollment limit: 35.

This course explores theoretical approaches to the study of culture and society that have emerged from the nineteenth century through the present. Contemporary anthropology defines itself in relation to—and sometimes against—various theoretical traditions and historical influences. Close readings of anthropological texts elucidate some of the underlying assumptions of social theory and the historical contexts in which anthropologists have worked. Understanding how contemporary anthropologists employ, extend, challenge, or reframe earlier concepts and theories illuminates the abiding concerns and transformational possibilities of the discipline.

Prerequisites: ANTH 1101.

Previous terms offered: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

ANTH 2105 (c, IP) Who Owns the Past? Contemporary Controversies and Contested Narratives

Susan Kaplan.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Students examine the meaning and significance of monuments, artifacts, archaeology sites, historic documents, and art from a variety of perspectives. They wrestle with colonial and racist legacies and how decolonizing practices are transforming interpretations of the past. They consider the ethical, cultural, and legal considerations of who owns, controls, and has access to heritage materials; whether they should be displayed or published; and if so, by whom. They examine the impact of politics, conflicts, and war on historic and prehistoric sites and monuments. They discuss the responsibilities of museums and archives charged with safeguarding, displaying, and interpreting documents, objects, and art. Case studies are drawn from controversies involving public monuments, archaeology sites, exhibits, and illegally trafficked artifacts. Readings, class discussions, and lectures by guest speakers are augmented by work with resources drawn from the campus museums and archives. (Same as: ARCH 2207)

Prerequisites: ANTH 2000 - 2969 or ARCH 2000 - 2969 or ARTH 2000 - 2969 or SOC 2000 - 2969.

Previous terms offered: Fall 2017.

ANTH 2170 (b) Changing Cultures and Dynamic Environments

Discontinued Course. Enrollment limit: 35.

Over the last 20,000 years the Earth's environment has changed in both subtle and dramatic ways. Some changes are attributable to natural processes and variation, some have been triggered by human activities. Referring to anthropological and archaeological studies, and research on past and contemporary local, regional, and global environments, examines the complex and diverse relationship between cultures and the Earth's dynamic environment. A previous science course is recommended. (Same as: ENV 2311)

Prerequisites: ANTH 1101 or ANTH 1150.

Previous terms offered: Spring 2020.

ANTH 2215 (b, MCSR) Mapping the Social World: Geographic Information Systems in Social Science Research

Non-Standard Rotation. Enrollment limit: 20.

Examines the use of geographical information systems (GIS) to organize, analyze, and visualize spatial data within social science and humanities research. Introduces foundational concepts of cartography, database design, spatial data representation, and data visualization. Provides hands-on experience in spatial data collection, three-dimensional modeling, spatial analysis, spatial network analysis, and spatial statistics. The application of GIS to areas of social scientific and humanistic inquiry are explored through examination of case studies, weekly laboratory exercises, and an individual semester project that culminates in a conference-style research poster. Case studies and data sets are drawn from anthropology, archaeology, and related fields, such as sociology, history, and cultural geography.

Prerequisites: ANTH 1101 - 1103 or SOC 1101.

Previous terms offered: Spring 2020, Spring 2019.

ANTH 2220 (b, ESD, IP) Medical Anthropology

Stephen McIsaac.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Medical anthropology explores health, medicine, and the body as embedded in cultural contexts and shaped by social inequalities. Introduces foundational concepts and approaches that emphasize the meanings and experiences of health and illness. Develops tools for understanding health, illness, and well-being within broader systems of power, including inequalities of gender, ethnicity, race, class, and sexuality. Examines case studies in a variety of contexts to trace the implications of these approaches. Topics may include the production of authoritative knowledge, symbolic and ritual healing, mental illness, pharmaceuticals, organ donation and the commodification of body parts, disability, and/or well-being. Reflects on the unique methods and perspectives that anthropologists bring to the field of medicine, along with the role of anthropologists in public debates about health.

Prerequisites: ANTH 1000 - 2969 or ANTH 3000 or higher or SOC 1101.

Previous terms offered: Fall 2019.

ANTH 2227 (c, ESD, VPA) Protest Music

Non-Standard Rotation. Enrollment limit: 35.

Focuses on the ways black people have experienced twentieth-century events. Examines social, economic, and political catalysts for processes of protest music production across genres including gospel, blues, folk, soul, funk, rock, reggae, and rap. Analysis of musical and extra-musical elements includes style, form, production, lyrics, intent, reception, commodification, mass-media, and the Internet. Explores ways in which people experience, identify, and propose solutions to poverty, segregation, oppressive working conditions, incarceration, sexual exploitation, violence, and war. (Same as: AFRS 2228, MUS 2292)

Previous terms offered: Fall 2018, Fall 2016.

ANTH 2230 (b, ESD) Language, Identity, and Power

Non-Standard Rotation. Enrollment limit: 35.

What place does language have in everyday life? How are identities produced and perceived in personal and social interactions? How is language used to reinforce, challenge, or reconfigure relationships of power? Approaches the study of language as a social and historical reality that emerges in the interactions of individuals. Using examples from a variety of social and cultural contexts, discusses the relationship between language, culture, and thought; structure and agency; language and social inequality; language acquisition and socialization; multilingualism and multiculturalism; verbal art and performance. Considers how aspects of an individual's identity, such as gender, race, ethnicity, class, age, and sexual orientation, articulate in social and linguistic interactions.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2019.

ANTH 2235 (b, ESD, IP) Science, Technology, and Medicine in Africa
Non-Standard Rotation. Enrollment limit: 35.

Introduction to the historical and ethnographic study of the politics of science, technology, and medicine in African contexts. Offers opportunities to learn about African experiences of science, technology, and medicine. Reconsiders common definitions of science and technology from the perspective of African cultures of expertise. Topics considered include the spiritual and religious dimensions of expert knowledge, environmental management, conservation, archaeology, hunting, metallurgy, healing, genetically modified organisms, pharmaceutical development, epidemiology, and information technology. Science and technology will be considered in relation to precolonial social formations, colonialism, independence struggles, and the postcolonial state. Course materials include historical and ethnographic writing as well as speculative fiction. (Same as: AFRS 2753)

Prerequisites: ANTH 1101 or AFRS 1101.

Previous terms offered: Spring 2020.

ANTH 2246 (b, IP) Hierarchies of Care: From Kinship to Global Citizenship

Every Other Year. Enrollment limit: 35.

Care shapes the relationships of children, adults, and elders within families, but care also extends far beyond the boundaries of households, incorporating domestic workers, volunteers, medical professionals, missionaries, humanitarian organizations, and governments. This course explores recent scholarship on care as a form of intimate labor and an array of social practices that are embedded in local cultural contexts and shaped by global political economic relationships. Gender, race and ethnicity, class, nationality, and age shape the configurations of caring by and caring for others. Incorporates attention to feminist, decolonial, and poststructuralist theories of power as operating on bodies and intimate relationships. Course texts include ethnographies, scholarly articles, and other materials. Draws on a wide array of contemporary contexts around the world for ethnographic case studies. (Same as: GSWS 2246)

Prerequisites: ANTH 1000 - 2969 or ANTH 3000 or higher or SOC 1101.

Previous terms offered: Spring 2020, Spring 2019.

ANTH 2250 (b, ESD) The Anthropology of Media
April Strickland.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Examines the social and political life of media and how it makes a difference in the daily lives of people as a practice—in production, reception, and/or circulation. Introduces some key concepts in social theory which have been critical to the study of the media across disciplines, ranging historically, geographically, and methodologically; investigates the role of media in constituting and contesting national identities, forging alternative political visions, transforming religious practice, and in creating subcultures; examines diverse source materials such as early experiments in documentary film to the Internet, from news reporting to advertising.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Fall 2018.

ANTH 2256 (b, ESD, IP) Ecological Crisis and Reparation: Arts of Living on a Damaged Planet

Shreyas Sreenath.

Every Other Year. Fall 2020. Enrollment limit: 35.

Human beings confront a paradox as we become aware of anthropogenic climate change. On the one hand, we are geological agents powerful enough to irreparably transform life on earth. On the other, we face collective despair and powerlessness in our attempts to avert certain ecological collapse. This course draws on contemporary anthropology and other approaches in the social sciences and humanities to explore how cultivating diverse 'arts of living' addresses this double-bind. Dominant environmental paradigms that emphasize 'natural conservation' are examined in relation to the re-emergence of patriarchy, racism, xenophobia, and class conflict in various socio-cultural contexts. Through course readings, activities, and assignments students re-imagine ecology from the starting point of repair rather than conservation in order to develop a more conducive ethics of life on an already damaged planet. (Same as: ENVS 2356)

Prerequisites: ANTH 1101 or ANTH 1103 or SOC 1101.

ANTH 2257 (b, IP) Material Culture: The Anthropology of Stuff
Non-Standard Rotation. Enrollment limit: 35.

Humans everywhere and through time have made, consumed, and surrounded themselves with things. This course explores how these objects escape their intended purposes and exert power over us. Drawing on cross-cultural perspectives, it examines things—from the mundane to the extravagant—as mediums for the expression of identity, communication of ideas, and memory-making. Topics include consumerism, environmentalism, identity, class and inequality, crafting, and the maker movement. Students explore intersections between cultural anthropology and archaeology to understand how the study of things sheds light on societies in both the past and present. Introduces students to a variety of theoretical and methodological approaches to the study of material culture with opportunities to apply concepts to a variety of objects.

Prerequisites: ANTH 1000 or higher.

Previous terms offered: Spring 2020.

ANTH 2340 (b, IP) Ethnographic Film
April Strickland.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Considers the development of ethnographic film from an anthropological lens and international perspectives. Starting with the advent of the documentary and concluding with ethnographic new media, investigates how, why, and to what end film has been used as a tool by anthropologists and the communities that they work with to expand discussions about the modern world. Topics include filmmaking as a methodology for social scientists, the connections between ethnographic film and self-determination efforts in minority communities, critical examinations of media-making practices—onscreen and off—and the global impact these factors have had. (Same as: CINE 2831)

Prerequisites: ANTH 1101 or SOC 1101 or CINE 1101.

Previous terms offered: Fall 2019, Fall 2016.

ANTH 2345 (b, IP) Race, Gender, and Intimacy in Brazil

Jay Sosa.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

This course examines how hierarchies of race, class, gender, and sexuality structure everyday life in Latin America's largest nation, Brazil. Twentieth century elites described Brazil as a racial democracy and a sexual paradise, but this vision is increasingly contested in the twenty-first century by Black, feminist, and LGBT social movements. Reading ethnographic accounts and watching film portrayals of daily life in Brazil across a number of case studies, we will examine how Brazilians encounter social inequality in a variety of intimate settings. Potential topics include: domestic labor, sex work, queer activism, plastic surgery and reproductive rights. Students will complete short response papers during the semester and complete a final research project on a self-selected topic that includes primary or secondary sources on Brazil. (Same as: GSWS 2345, LAS 2345)

Previous terms offered: Fall 2017.

ANTH 2350 (b, IP) Global Indigenous Cinema

Every Other Year. Enrollment limit: 35.

Surveys indigenous-produced film from around the globe, with an emphasis on contemporary Native North American and Aboriginal Australia cinema. Engages recent technological innovations in filmmaking. Analyzes film through discussion and writing, pairing screenings with readings of anthropological and Indigenous scholarship. Considers film in relation to the social, historical, and cultural contexts and broader global processes of indigenous media production and circulation. (Same as: CINE 2832)

Prerequisites: ANTH 1000 - 2969 or ANTH 3000 or higher or CINE 1000 - 2969 or CINE 3000 or higher or SOC 1101.

Previous terms offered: Spring 2019.

ANTH 2390 (b) Science, Technology, and Culture

Non-Standard Rotation. Enrollment limit: 35.

Explores science and technology as institutions and cultural forces that are culturally and historically situated. Introduces key theoretical approaches and concepts, focusing on anthropological research. Considers how scientific knowledge is produced in places such as laboratories, hospitals, clinical research sites, conservation areas, the military, and/or computing projects in diverse societies. Asks how power is ascribed to this way of knowing in everyday life. Compares western science with indigenous and traditional knowledge systems. Examines the role of science and technology in the social construction of race in colonial and postcolonial political projects. Takes a global perspective, juxtaposing cases from Asia, Latin America, Africa, and/or Oceania. Addresses differing definitions of science and technology, standards of objectivity, and the politics of technoscience.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Fall 2019.

ANTH 2420 (b, ESD) The Anthropology of Sport

Non-Standard Rotation. Enrollment limit: 35.

Examines, from an anthropological perspective, the practice and conceptualization of sport. Using a variety of methodologies, investigates the meaning invested in various sporting endeavors, as well as how these vary across time and cultural context. Topics include soccer fandom in the UK, Title IX legislation in the US, Maori masculinity and rugby in New Zealand, the impact of instant replay, and the challenges of performance-enhancing drugs. Also considers the relationship between sports and nationalism, sports and gender, and the global political economy of multibillion-dollar athletic industries.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2020, Fall 2019, Fall 2018, Fall 2016.

ANTH 2440 (b, IP) Health and Healing in South Asia

Non-Standard Rotation. Enrollment limit: 35.

Explores the universe of sickness and healing from the perspectives of people living in South Asia—India and surrounding countries—and addresses several related topics: how people in South Asia have conceived of the body, health, and illness; how local and global cultural, political, and economic factors influence health, illness, and healing; and how people in South Asia understand and experience illness and seek healing through biomedicine, indigenous medical systems, ritual, and religious healing. Readings include ethnographic, historical, and theoretical texts from cultural and medical anthropology. (Same as: ASNS 2569)

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2017.

ANTH 2450 (b) Evolution as Science and Story: Monkey Trials, Selfish Genes, and Why Origins Matter

Non-Standard Rotation. Enrollment limit: 35.

Darwin was not the first to propose that humans originated through a process of evolution, but his book *On the Origin of Species* sparked a conflict that continues today. Surveys suggest that the American public is roughly split on the question of whether humans evolved or were created. This course draws on anthropological studies of science and of religion to situate the "culture wars" over evolution and creation in cultural and historical perspective. Introduces the science of evolution and multiple views on human origins from the nineteenth to twenty-first centuries. Considers origin stories from around the world to develop a framework for understanding how such stories provide powerful explanations of "where we come from" and "who we are." Considers contentious debates over teaching evolution, and why it matters. Incorporates primary texts from a variety of perspectives with scholarship in anthropology.

Prerequisites: ANTH 1000 - 2969 or ANTH 3000 or higher or SOC 1000 - 2969 or SOC 3000 or higher.

Previous terms offered: Spring 2019.

ANTH 2470 (b, IP) Religions of the African Atlantic

Non-Standard Rotation. Enrollment limit: 16.

Introduces the religious beliefs and practices of African peoples and their descendants in the Americas. Topics will include historical spiritual links between Africa and the African diaspora, spirits and divinities from an Afro-Atlantic perspective, and religious contact and mixture in Africa and the Americas. The contributions of Afro-Atlantic peoples to global Christianity, Islam, and other world religions will be explored. After a brief historical and cultural grounding, the course pursues these issues thematically, considering various Afro-Atlantic religious technologies in turn, from divination and spirit possession to computers and mass media. (Same as: AFRS 2382, REL 2470)

Prerequisites: ANTH 1101 or SOC 1101 or AFRS 1101 or REL 1101.

Previous terms offered: Spring 2019.

ANTH 2480 (b, IP) War and Peace: Perspectives on Conflict in Humanity's Past and Present

Non-Standard Rotation. Enrollment limit: 35.

Explores perspectives on the origins and causes of war, the consequences of war on human society, the role of conflict in state formation and imperial expansion, and the relationship between war and the potential for peace. Mobilizes theories and analytical perspectives employed in archaeology and cultural anthropology to examine the material evidence for conflict, including traumatic injuries on human remains, fortifications, settlement patterns, weapons, and iconography. Investigates a range of case studies about prehistoric cultures in the New World (North and South America) as well as Africa, Asia, and the Pacific and considers implications for the contemporary world.

Prerequisites: ANTH 1101 or ANTH 1103.

Previous terms offered: Fall 2018.

ANTH 2533 (b, ESD, IP) Peoples and Cultures of Africa

Non-Standard Rotation. Enrollment limit: 35.

Introduction to the traditional patterns of livelihood and social institutions of African peoples. Following a brief overview of African geography, habitat, and cultural history, lectures and readings cover a representative range of types of economy, polity, and social organization, from the smallest hunting and gathering societies to the most complex states and empires. Emphasis upon understanding the nature of traditional social forms. Changes in African societies in the colonial and post-colonial periods examined, but are not the principal focus. (Same as: AFRS 2233)

Prerequisites: AFRS 1101 or ANTH 1000 or higher.

Previous terms offered: Spring 2019, Fall 2017.

ANTH 2572 (b, ESD, IP) Contemporary Arctic Environmental and Cultural Issues

Non-Standard Rotation. Enrollment limit: 35.

Throughout the Arctic, northern peoples face major environmental changes and cultural and economic challenges. Landscapes, icescapes, and seascapes on which communities rely are being transformed, and arctic plants and animals are being affected. Many indigenous groups see these dramatic changes as endangering their health and cultural way of life. Others see a warming Arctic as an opportunity for industrial development. Addressing contemporary issues that concern northern peoples in general and Inuit in particular involves understanding connections between leadership, global environmental change, human rights, indigenous cultures, and foreign policies, and being able to work on both a global and local level. (Same as: ENVS 2312)

Prerequisites: Two of: either ANTH 1150 or ANTH 1101 or ANTH 1102 and ENVS 1101.

Previous terms offered: Fall 2019, Fall 2016.

ANTH 2610 (b) Sex and State Power

Non-Standard Rotation. Enrollment limit: 16.

Seminar. Examines sexual politics of the law, policing, public health, and state surveillance and explores feminist and queer responses to the relationship between sex and power from a variety of disciplines and traditions. Focuses on two major trends in the regulation of sex in the twentieth and twenty-first centuries: (1) how policy making has shifted from defining sexual morality to managing populations, and (2) the reinvigorated politics of the family as governments scale back their social welfare programs. Additional topics may include reproductive rights, sex work, marriage, hate crimes, surveillance, militarism, and prisons. Students learn main trends in the politics of sexuality and conduct a research project on the topic of their choice. (Same as: GSWS 2610)

Previous terms offered: Fall 2018, Fall 2016.

ANTH 2737 (b, ESD, IP) Family, Gender, and Sexuality in Latin America

Non-Standard Rotation. Enrollment limit: 35.

Focuses on family, gender, and sexuality as windows onto political, economic, social, and cultural issues in Latin America. Topics include indigenous and natural gender ideologies, marriage, race, and class; machismo and masculinity; state and domestic violence; religion and reproductive control; compulsory heterosexuality; AIDS; and cross-cultural conceptions of homosexuality. Takes a comparative perspective and draws on a wide array of sources including ethnography, film, fiction, and historical narrative. (Same as: GSWS 2237, LAS 2737)

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Fall 2019, Fall 2017.

ANTH 2830 (b, IP) Descendants of the Sun: The Inca and their Ancestors

Lauren Kohut.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Considers the Inca figure in contemporary imaginations, from mummies to archaeological sites like Machu Picchu. This course examines 12,000 years of cultural change in the Andean region of South America. Situates the Inca, perhaps the most well-known of the early civilizations that predated the European invasion, in relation to other cultures, including the Chavin, Paracas, Moche, Nasca, Wari, Tiwanaku, and Chimu. Topics include the peopling of South America; early religious traditions; cultural adaptations to mountainous and desert environments; origins and development of agriculture; domestication of llamas and alpacas; rise and fall of states; imperial expansion; artistic expression; architectural traditions; treatment of the dead and ancestor veneration; and Spanish colonization. Considers both archaeological and ethnohistorical research from the region that includes Ecuador, Peru, Bolivia, Chile, and Argentina. Includes opportunities to work with artifacts from the region. (Same as: LAS 2730)

Prerequisites: ANTH 1000 - 2969 or ANTH 3000 or higher or LAS 1000 - 2969 or LAS 3000 or higher or ARCH 1000 - 2969 or ARCH 3000 or higher.

Previous terms offered: Spring 2019.

ANTH 2840 (b, ESD) Contemporary Issues of Native North America
Willi Lempert.

Non-Standard Rotation. Fall 2020. Enrollment limit: 35.

Explores contemporary Native American issues within and beyond tribal nations. Topics may include sovereignty and decolonization, federal policy, cultural appropriation, gaming and casinos, blood quantum, the repatriation of human remains and objects, language revitalization, comedy, and the little-known history of Native Americans' influence on rock and roll. Throughout, we emphasize Indigenous-produced scholarship and media. Brings attention to tribal nations in Maine as well as the significance of recent political mobilizations in relation to the long history of Native activism.

Prerequisites: ANTH 1101 or ANTH 1102 or ANTH 1103.

Previous terms offered: Fall 2018.

ANTH 2850 (b, ESD) Indigenous Societies of Australia and New Zealand
Non-Standard Rotation. Enrollment limit: 35.

Surveys the contemporary social, economic, and political issues facing native peoples of Australia and New Zealand. Explores a range of indigenous Australian and Maori forms of social being historically, geographically, and methodologically. Through an examination of diverse source materials—such as ethnographic texts, art, novels, autobiographies, films, television, new media, and museum exhibitions—considers the ways that native identity has been constructed and challenged since the eighteenth century. Investigates the relationships between indigenous sovereignty, the nation state, and cultural production.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2020.

ANTH 2860 (b, IP) Pacific Resistance: Indigenous Responses to Capitalism and Colonialism in Oceania

Non-Standard Rotation. Enrollment limit: 35.

The islands of the Pacific were settled by indigenous peoples long before Europeans first arrived in the region. Explores how Pacific Islanders experienced their encounters with European imperial powers. From historical accounts of Hawaiian chiefs and Fijian warriors to ethnographic accounts of Trobriand Island cricket players and Chamorro activists on Guam, traces the strategies of resistance to colonialism and capitalism that have come to define indigenous ways of life in the Pacific. Through attention to the cultural particularities of the region, uses accounts of indigenous resistance to explore new approaches to issues of social justice and self-determination.

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2018.

ANTH 3010 (b) Contemporary Issues in Anthropology
Non-Standard Rotation. Enrollment limit: 16.

Close readings of recent ethnographies and other materials are used to examine current theoretical and methodological developments and concerns in anthropology.

Prerequisites: Four of: ANTH 1101 and either ANTH 1150 or ANTH 1102 and either ANTH 2010 or ANTH 2020 and ANTH 2030.

Previous terms offered: Spring 2018, Spring 2017.

ANTH 3100 (b, ESD, IP) Global Sexualities/Local Desires
Non-Standard Rotation. Enrollment limit: 16.

Explores the variety of practices, performances, and ideologies of sexuality through a cross-cultural perspective. Focusing on contemporary anthropological scholarship on sexuality and gender, asks how Western conceptions of sexuality, sex, and gender help (or hinder) understanding of the lives and desires of people in other social and cultural contexts. Topics may include third gendered individuals; intersexuality and the naturalization of sex; language and the performance of sexuality; drag; global media and the construction of identity; lesbian and gay families; sex work; AIDS and HIV and health policy; migration, asylum, and human rights issues; ethical issues and activism. Ethnographic examples are drawn from United States, Latin America (Brazil, Dominican Republic, Mexico, Argentina, Cuba); Asia (India, Japan, Indonesia) and Oceania (Papua New Guinea); and Africa (Nigeria, South Africa). Presents issues of contemporary significance along with key theoretical perspectives and methodological approaches used by anthropologists. Integrates perspectives on globalization and the intersection of multiple social differences (including class, race, and ethnicity) with discussion of sexuality and gender. Not open to students with credit in Anthropology 210. (Same as: GSWS 3100, LAS 3711)

Prerequisites: Two of: ANTH 1101 or SOC 1101 and ANTH 2000 - 2969.

Previous terms offered: Fall 2016.

ANTH 3210 (b) Animal Planet: Humans and Other Animals

Non-Standard Rotation. Enrollment limit: 16.

Cultures around the world maintain different stances about non-human animals. People eat meat or avoid doing so. Religions advocate veneration, fear, or loathing of certain animals. Domesticated animals provide us company, labor, and food. Wild animals are protected, studied, photographed, captured, and hunted. Animals inhabit novels, are featured in art, and adorn merchandise. Students read ethnographies, articles, animal rights literature, and children's books; study museum collections; and examine animal themes in films and on the Web. Employing anthropological perspectives, students consider what distinguishes humans from other animals, how cultures are defined by people's attitudes about animals, and what might be our moral and ethical responsibilities to other creatures. (Same as: ENVS 3920)

Prerequisites: ANTH 2000 - 2969.

Previous terms offered: Spring 2018.

ANTH 3215 (b, ESD) The Anthropology of Art

Non-Standard Rotation. Enrollment limit: 16.

The aim of this course is two-fold: one, to introduce the student to the "classic" literature within the anthropology of art and to chart the development and interests of this sub-discipline of anthropology; and two, to use this material to develop an "anthropological" perspective on art that can be used as a key form of critical inquiry into diverse art forms. Topics to be discussed include the idea of aesthetics in cross-cultural context; the entanglement of primitivism and modernity; the role of class and taste in appreciating art; art and value in the marketplace; art and museum practice; tourist art and the value of authenticity; and colonial and postcolonial art.

Prerequisites: Two of: ANTH 1101 and ANTH 2000 - 2969.

Previous terms offered: Spring 2019, Spring 2017.

ANTH 3222 (b) Cultural Performances

Sara Dickey.

Non-Standard Rotation. Fall 2020. Enrollment limit: 16.

'Cultural performances' include many media and events that are not typically thought of as performative in Euroamerican cultures. The term covers not only drama, dance and music, but also such cultural media as ritual, literature, political spectacle, sport and celebration. This course will approach performances in three ways: first, to see what they reveal about a culture, to both insiders and outsiders; second, to consider what social, psychological and political effects they can have on participants and their societies; and third, to investigate what methods have been used to study performance. We will examine a wide variety of cultural performances. Special attention will be paid to audiences, and to their reception and uses of symbolic material.

Prerequisites: Two of: ANTH 1101 or SOC 1101 and either ANTH 2000 - 2969 or either SOC 2000 - 2969 or ANTH 3000 or higher or SOC 3000 or higher.

ANTH 3250 (b, ESD, IP) Landscapes of Power: Culture, Place, and the Built Environment

Non-Standard Rotation. Enrollment limit: 16.

Explores spaces, landscapes, and the built environment as arenas for producing, reproducing, and contesting relationships of power and authority. Human beings transform and are transformed by their physical surroundings, and relationships between people and places are shaped by culture, history, identity, and politics. Drawing on critical theories from anthropology, cultural geography, and related fields, students examine the intersections of space, place, and power using case studies from a variety of cultural and historical contexts. Considers how relationships of inequality become embedded in the landscape and the built environment. Topics include state violence, gated communities, colonialism, borders and borderlands, racial segregation, and gendered spaces.

Prerequisites: ANTH 1101 or SOC 1101 or ANTH 2000 - 2999.

Previous terms offered: Fall 2019.

ANTH 3320 (b) Youth and Agency in Insecure Times

Non-Standard Rotation. Enrollment limit: 16.

Explores research on youth as a window into broader questions related to agency, identity, and social, political, and economic inequality in the contemporary world. Youth move between families, communities, and nations; claim belonging to divergent communities; create distinct identities; and navigate hierarchies. Incorporates attention to culturally specific notions of childhood, adolescence, and adulthood while highlighting youth and children as social actors. Draws on theoretical approaches to agency, subjectivity, and resistance in late-twentieth and early twenty-first-century anthropology. Considers methodological and ethical implications of research with children and youth. Topics may include adoption, citizenship, migration, labor, reproductive politics, human trafficking, tourism, and activism in Latin America, as well as Asia, Oceania, and/or Africa. Hierarchies of gender, ethnicity, race, sexuality, class, and age are considered throughout. (Same as: LAS 3720)

Prerequisites: ANTH 1101 or SOC 1101.

Previous terms offered: Spring 2020, Fall 2018.