

MUSIC

Overview & Learning Goals

Overview and Learning Goals

The Department of Music offers courses in the following three areas: music in social and historical context (x1xx–x3xx); music theory and composition (x4xx–x5xx); and music performance (x6xx–x8xx). Majors can choose either to pursue a broader curriculum with some balance among these areas, or to concentrate in one of them as indicated in the concentrations listed below. Through coursework, independent studies, musicianship labs, ensemble participation, and private musical instruction, students acquire skills and knowledge. The learning goals for each of the department's concentrations are listed below.

General Concentration

The general concentration allows a music major to fully engage with multiple aspects of the department. Majors with a general concentration are also required to complete a senior project, which may be performance based, composition based, or critical prose.

General music minors study theory and composition, social and historical context, as well as participate in either a department ensemble or individual performance studies.

Learning Goals

- Understand the role of music and sound as a social practice. (MUS 1101 Sound, Self, and Society: Music and Everyday Life, MUS 2101 Asking Questions about Music-Making: Musicological Methods)
- Read and write basic western music notation; understand diatonic functional harmony. (MUS 1051 Fundamentals of Music, MUS 1401 Introduction to Music Theory)
- Perform in an ensemble. (MUS 27xx)
- Acquire intermediate-level proficiency in individual instrumental or vocal performance. (MUS 28xx)
- Effectively communicate and present on a specific musical topic; organize and research a larger scale project. (MUS 4040 Senior Project in Music)

Social and Historical Context Concentration

Students interested in musicology or music history critically engage in global perspectives of historical and contemporary music history through seminars and writing. Students may incorporate studies in other departments into this concentration with department approval. Majors are also required to complete a senior project in the form of critical prose.

Learning Goals

- Become familiar with a range of musicological methodologies. (MUS 2101 Asking Questions about Music-Making: Musicological Methods)
- Understand, read scholarly work on, and articulate persuasive arguments about social, political, and economic aspects of music. (MUS 22xx–23xx, 32xx–33xx)
- Effectively organize, research, and present on a specific musicological topic. (MUS 4040 Senior Project in Music)

Theory and Composition Concentration

Students are encouraged to study theory and composition through both a western and non-western lens with coursework offered in areas such as: tonal analysis, non-western harmony, jazz theory, orchestration, audio recording, and improvisation. Majors are also required to complete a senior composition project.

Learning Goals

- Understand concepts in large-scale musical form. (MUS 2401 Tonal Analysis)
- Understand instrumental and vocal arrangement, chromatic harmony, basic keyboard harmony, sight-singing, and dictation. (MUS 2403 Songwriting and Song Analysis)
- Acquire technical facility in instrumental and/or electro-acoustic composition. (MUS 2501 Introduction to Composition, MUS 2551 Introduction to Electronic Music, MUS 3551 Computer Music Composition and Sound Synthesis)
- Compose and present on a large-scale original work. (MUS 4040 Senior Project in Music)

Performance Concentration

Performance students focus their studies on an intensive exploration of the different aspects of music performance. They are required to engage in Bowdoin music ensembles, individual performance studies, as well as theory-based and historical discourse seminars. Majors are also required to complete a senior project in this field.

Performance music minors study theory and composition, social and historical context, participate in a department ensemble, and take both intermediate and advanced individual performance studies.

Learning Goals

- Understand concepts in large-scale musical form. (MUS 2401 Tonal Analysis)
- Understand instrumental and vocal arrangement, chromatic harmony, basic keyboard harmony, sight-singing, and dictation. (MUS 2403 Songwriting and Song Analysis)
- Acquire interpretive and improvisational skills. (MUS 26xx)
- Acquire advanced-level proficiency in instrumental or vocal performance. (MUS 38xx)
- Prepare, perform, and present on an advanced-level recital. (MUS 4040 Senior Project in Music)

Department/Program Website (<https://www.bowdoin.edu/music/>)

Faculty

James Higginbotham, *Acting Department Chair*

Clare C. MacKenzie, *Department Coordinator*

Professor: Vineet Shende

Associate Professor: Tracy McMullen‡

Assistant Professors: Ileri Chavez Barcenas, Marceline Saibou

Senior Lecturer: Frank Mauceri

Lecturers: Anthony F. Antolini, Jeffrey Christmas, Eric LaPerna, Amos Libby*, John Morneau, Christopher Watkinson

Artist in Residence: George Lopez

Visiting Faculty: Tony Gaboury

Requirements

Music Major

The music major consists of eleven credits that include courses from three areas: social and historical context (x1xx–x3xx), theory and composition (x4xx–x5xx), and performance (x6xx–x8xx). Majors can choose either to pursue a broader curriculum with some balance among these areas or to concentrate in one of them, as indicated in the concentrations listed below. All majors are required to take an independent study in their final semester that includes a seminar component. Honors work normally adds one extra course credit, and its second semester counts for the senior independent study.

General Concentration

The music major with a general concentration consists of eleven credits, distributed in the following way:

Code	Title	Credits
Required Courses		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
or MUS 2101	Asking Questions about Music-Making: Musicological Methods	
two elective courses (x1xx–x3xx) ^a		2
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1
Select two elective courses (x4xx–x5xx). ^a		2
<i>Performance</i>		
Select at least two credits:		2
two consecutive semesters in a single ensemble (27xx) ^b		
two consecutive semesters in intermediate individual performance studies (28xx) ^b		
Select two additional electives from any area between x1xx–x6xx. ^a		2
MUS 4040	Senior Project in Music	1

^a At least four elective courses must be at the 2000 level or above; at least one of these must be at the 3000 level.

^b Ensembles and lessons count for one-half credit per semester.

Music in Social and Historical Context Concentration

The music major with a concentration in social and historical context consists of eleven credits, distributed in the following way:

Code	Title	Credits
Required Courses		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
MUS 2101	Asking Questions about Music-Making: Musicological Methods	1
Select five elective courses (x1xx–x3xx). ^c		5
<i>Theory and Composition</i>		
MUS 1051	Fundamentals of Music	1
or MUS 1401	Introduction to Music Theory	
Select one elective course (x4xx–x5xx).		1
<i>Performance</i>		
Select one of the following:		1

two consecutive semesters in a single ensemble (27xx)^d

two consecutive semesters in intermediate individual performance studies (28xx)^d

MUS 4040	Senior Project in Music	1
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^c Three of these electives must be at the 2000 level or above, and at least one must be at the 3000 level. With departmental approval, two of these electives may be in a related field outside the music department.

^d Ensembles and lessons count for one-half credit per semester.

Theory and Composition Concentration

The music major with a concentration in theory and composition consists of eleven credits, distributed in the following way:

Code	Title	Credits
Required Courses		
<i>Social and Historical Context</i>		
MUS 1101	Sound, Self, and Society: Music and Everyday Life	1
or MUS 2101	Asking Questions about Music-Making: Musicological Methods	
Select one elective at the 2000 level or above (x1xx–x3xx).		1
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1
MUS 2403	Songwriting and Song Analysis	1
MUS 2501	Introduction to Composition	1
MUS 1451	Introduction to Audio Recording Techniques	1
or MUS 2551	Introduction to Electronic Music	
MUS 2401	Tonal Analysis	1
or MUS 2602	Improvisation	
Select one advanced elective course (34xx–35xx).		1
<i>Performance</i>		
Select two consecutive semesters in a single ensemble (27xx). ^e		1
Select two consecutive semesters in intermediate individual performance studies (28xx). ^e		1
MUS 4040	Senior Project in Music	1

^e Ensembles and lessons count for one-half credit per semester.

Performance Concentration

The music major with a concentration in performance consists of eleven credits, distributed in the following way:

Code	Title	Credits
Required Courses		
<i>Social and Historical Context</i>		
Select one elective course relevant to student's area of performance.		1
<i>Theory and Composition</i>		
MUS 1401	Introduction to Music Theory	1
MUS 2401	Tonal Analysis	1
or MUS 2403	Songwriting and Song Analysis	
<i>Performance</i>		
Select one of the following:		1
MUS 2601	Performance of Classical Music	
MUS 2603	Art of Singing	
MUS 2604	The Performance of Music	

MUS 2602	Improvisation	
Select two consecutive semesters in a non-notation-centered ensemble (2701–2712).		1
Select two consecutive semesters in a notation-centered ensemble (2721–2752).		1
Select two consecutive semesters in intermediate individual performance studies (28xx).		1
MUS 3805	Advanced Performance Studies	1
Select one additional intermediate or higher elective from any area between 21xx–26xx or 31xx–36xx.		1
MUS 4040	Senior Project in Music	1

Music Minor

The music minors consist of five credits that include both classroom-based and performance-based courses. Minors can choose either to pursue a broader curriculum or to minor in performance, as indicated below.

General Music Minor

Code	Title	Credits
Required Courses		
Select one course x1xx–x3xx ^f		1
MUS 1051	Fundamentals of Music (or one course x4xx–x5xx) ^f	1
Select two other classroom electives (x1xx–x6xx). ^f		2
Select either two consecutive semesters in a single ensemble (27xx), or two consecutive semesters in intermediate individual performance studies (28xx). ^g		1

^f At least two of these four elective courses must be at the 2000 level or above.

^g Ensembles and lessons count for one-half credit per semester.

Music Performance Minor

Code	Title	Credits
Required Courses		
MUS 1401 or MUS 2403	Introduction to Music Theory Songwriting and Song Analysis	1
Select one other classroom elective (x1xx–x6xx).		1
Select two consecutive semesters in a single ensemble (27xx).		1
Select two consecutive semesters in intermediate individual performance studies (28xx).		1
MUS 3805	Advanced Performance Studies	

Additional Information

Additional Information and Department Policies

- With departmental approval, students may count up to two courses taken at another college or university toward the major, and one such course toward the minor.
- Advanced Placement/International Baccalaureate (AP/IB): Students who received a minimum score of four on the Music Theory AP exam or an IB Music Theory score of six or higher should take the music theory placement exam. Placement in MUS 2403 Songwriting and Song Analysis results in one credit that is the equivalent of

MUS 1401 Introduction to Music Theory. If a student earns a grade of C- or higher in Music 2403, this credit can count toward the major. Placement into MUS 1401 Introduction to Music Theory or MUS 1051 Fundamentals of Music results in no credit. In order to receive credit for advanced placement work, students must have their scores officially reported to the Office of the Registrar by the end of their sophomore year at Bowdoin.

- First-year writing seminars do not count toward the major or minors.
- Only one academic course in which the grade of CR (Credit) is received may count toward the major or minors, and only grades of C- or higher count toward the major or minors.

Music Ensembles

The following provisions govern ensembles:

1. Ensembles (27xx) may be repeated for credit. The first semester of participation in an ensemble is designated with an odd number; the consecutive second and all subsequent semesters are designated with the even number immediately following.
2. Two semesters of participation in an ensemble for credit fulfills the Visual and Performing Arts (VPA) distribution requirement.
3. All ensembles count for one-half credit per semester and are graded on a Credit/D/Fail basis.
4. Up to six credits of ensemble and individual performance courses together may be taken for graduation credit.
5. Students may participate on a non-credit basis in some large ensembles, chamber ensembles, and jazz ensembles upon instructor or departmental approval only. Members of ensembles must attend rehearsals regularly and participate in all dress rehearsals and performances. For auditioned ensembles, returning students need not normally audition again.
6. Ensembles meet regularly for a minimum of three hours weekly, and in the case of chamber ensembles and jazz combos, this is inclusive of time without the ensemble coach.
7. *Auditioned Ensembles*
 - MUS 2711–2712, Jazz Combos
 - MUS 2721–2722, Chamber Ensembles
 - MUS 2731–2732, Orchestra
 - MUS 2741–2742, Chamber Choir
 - MUS 2745–2746, Chorus
8. *Non-auditioned Ensembles*
 - MUS 2701–2702, West African Music Ensemble
 - MUS 2705–2706, Middle Eastern Ensemble
 - MUS 2751–2752, Concert Band

Note: Please see the Class Finder (<https://classfinder.bowdoin.edu/classfinder/>) for additional provisions and information on music ensembles.

Individual Performance Studies

The following provisions govern applied music lessons for credit:

1. Any student may take introductory-level performance studies (18xx) for credit. Intermediate-level performance studies (28xx) may be taken by students who have completed two semesters of study at the introductory level or have three-plus years of experience on the instrument and have basic technical facility. The second semester of intermediate-level individual performance courses may be repeated

for credit. Only intermediate-level or higher performance studies courses count toward the major or minor.

- Students and instructors meet weekly for hour-long lessons; exact meeting times are determined based on the students' and instructors' schedules. Some instruction at the introductory level, e.g., guitar and piano, may take place in a small-group format.
- The deadline to add lessons is one week after the start of classes, and the deadline to drop lessons is two weeks from the start of classes.
- With the exception of Advanced Individual Performance Studies (38xx), all individual performance courses count for one-half credit per semester and are graded on a Credit/D/Fail basis. Advanced Individual Performance Studies (38xx) count for a full credit and are graded with a letter grade.
- Beginning with the second semester of intermediate-level lessons (28xx), students must attend and perform in an end-of-semester department recital.
- Up to six credits of ensemble and individual performance courses together may be taken for graduation credit. (*Note:* Advanced Individual Performance Studies (38xx) count for academic credit and are thus not included in this limitation.)
- Students taking lessons for credit pay a fee of \$700 for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid to cover the cost of lessons for credit; students interested in applying should contact the music department coordinator by the second day of classes.

Note: Please see the Class Finder (<https://classfinder.bowdoin.edu/classfinder/>) for additional provisions and information on individual performance courses.

Instructors for 2020–2021

Bass: Duane Edwards
 Bassoon: David Joseph
 Cello: Christina Chute
 Clarinet: Titus Abbott
 Classical Guitar: John Johnstone
 Classical Piano: Naydene Bowder, George Lopez, Joyce Moulton
 Classical Voice: Christina Astrachan, Jeff Christmas, Elizabeth Printy
 Drums: R.J. Miller
 Flute: Krysia Tripp
 French Horn: John Boden

Harp: Suki Flanagan

Jazz Guitar: Gary Witner
 Jazz Bass: Duane Edwards
 Jazz Piano: Matthew Fogg
 Oboe: Kathleen McNerney
 Pop/Jazz Voice: Jeff Christmas, Stephanie Fogg
 Saxophone: Titus Abbott
 Trombone: Anita Jerosch
 Trumpet: Allen Graffam
 Viola: Kirsten Monke
 Violin: Dean Stein, Yasmin Vitalius

Courses

MUS 1018 (c) Eight Centuries of Spanish Songs

Ileri Chavez-Barcenas.

Non-Standard Rotation. Fall 2020. Enrollment limit: 16.

Songs are effective mediums to tell stories, communicate ideas, and convey emotions. In this course we will explore the long and widespread practice of singing Spanish Songs. We will engage with a variety of sources and methodologies that trace different forms of preservation, transmission, and circulation from thirteenth-century cantigas to Billboard hits enjoyed today in personal portable devices. The song repertory will give you the opportunity to develop critical thinking and analytical writing as you engage with a variety of ideas including memory, love and desire, race and identity, power and propaganda, cultural resistance and protest. We will consider narratives of music, musicians, and musical instruments that illustrate transcultural musical encounters around the globe, covering topics from the Spanish Reconquista to the Latinx and Caribbean diasporas in the US. (Same as: LAS 1018)

MUS 1051 (c, VPA) Fundamentals of Music

Frank Mauceri.

Every Semester. Fall 2020. Enrollment limit: 50.

For the entry-level student. Explores the fundamental elements of music – form, harmony, melody, pitch, rhythm, texture, timbre – and teaches basic skills in reading and writing Western music notation for the purposes of reading, analyzing, and creating musical works.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016.

MUS 1101 (c) Sound, Self, and Society: Music and Everyday Life

Every Year. Enrollment limit: 50.

Explores the role of music and sound as social practice, political catalyst, market commodity, site of nostalgia, environment regulator, identity tool, and technology of the self. Enables students to communicate about sound and music. Addresses music in relation to: mood manipulation; signification; taste and identity; race, class, gender, and sexuality codes; urban tribes and subcultures; economics and politics; power; authenticity; and technology. Emphasis will be on contemporary North American socio-musical contexts; however, cross-cultural and historical perspectives will also be introduced. Case studies may include gym, study, road trip, and party playlists; music in political campaigns; Muzak; advertising jingles; film music, and a variety of musical genres such as goth, funk, and hip hop.

Previous terms offered: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

MUS 1211 (c, IP) Introduction to Music in Africa

Every Other Year. Enrollment limit: 50.

Introduces students to the rich and diverse musical traditions of sub-Saharan Africa. Covers traditional and modern musical practices from various regions, and explores their roles in social, cultural, and political contexts from historical and contemporary perspectives. Students learn to identify basic regional musical properties and characteristic musical styles. Case studies may include West African dance-drumming, Ghanaian highlife, musical oral historians, "African Ballets," South African a cappella, the protest music of Nigerian Fela Kuti and Zimbabwean Thomas Mapfumo, as well as contemporary hip-hop and religious pop music. Based on lectures, readings, performances by visiting artists, discussions, and audio and video sources. No prior musical knowledge necessary. (Same as: AFRS 1211)

Previous terms offered: Fall 2018.

MUS 1261 (c, VPA) Introduction to Film Music

Vineet Shende.

Every Other Year. Fall 2020. Enrollment limit: 50.

From silent films (which were always accompanied with music and were therefore never really "Silent") to today's computer enhanced blockbusters, music has always been an integral part of cinema, allowing for suspension of disbelief, establishing mood and emotion, and cogenerating narrative. Through asynchronous lectures and film viewings, synchronous discussion sections, small group projects, and readings (hyperlinked to movie clips), students in this course will gain the ability to critically analyze the musical language of cinema and understand how its related aesthetics, technology, and economics have changed over the last 100 years. Films studied will include works scored by Desplat, Herrmann, Junkie XL, Korngold, Ligeti, Public Enemy, Raskin, Simon, Tamar-Kali, Vangelis, and Williams. (Same as: CINE 1161)

Previous terms offered: Spring 2019.

MUS 1271 (c, IP, VPA) Experiencing Latin American Music

Ileri Chavez-Barcenas.

Every Other Fall. Fall 2020. Enrollment limit: 50.

An opportunity to experience Latin American history, heritage, and culture through its music. Students explore general issues of race, identity, religion, and politics from a broad chronological span—from the sixteenth to the twenty-first century—and relate these to Latin American music. The course covers a wide variety of regions, contexts, and music genres (e.g. film music, bachata, son jarocho, sacred polyphony, salsa, rock, experimental music) and will reflect on musical meaning and the ways in which music interacts with societies, environments, and cultural values. The course is also designed to introduce students to the general elements of music, such as timbre, pitch, melody, rhythm, texture, musical time, and form. (Same as: LAS 1271)

Previous terms offered: Fall 2019.

MUS 1281 (c, VPA) History of Jazz I

Every Other Fall. Enrollment limit: 50.

A socio-cultural, historical, and analytical introduction to jazz music from the turn of the twentieth century to around 1950. Includes some concert attendance. (Same as: AFRS 1581)

Previous terms offered: Fall 2019, Fall 2017.

MUS 1291 (c, VPA) Rock, Pop, and Soul Music

Non-Standard Rotation. Enrollment limit: 50.

Explores how a marginalized and racially segregated genre (the so called 'Race Music' of the 1920s) developed into the world's most dominant popular music tradition. The history of rock, pop, and soul music and its descendants (including r&b, folk-rock, art-rock, punk, metal, and funk) will be considered through six often inter-related filters: race relations, commerce and the recording industry, politics, authenticity and image, technology, and, of course, the music itself. (Same as: AFRS 1591)

Previous terms offered: Fall 2017.

MUS 1292 (c, ESD, VPA) Issues in Hip-Hop I

Non-Standard Rotation. Enrollment limit: 50.

Traces the history of hip-hop culture (with a focus on rap music) from its beginnings in the Caribbean to its transformation into a global phenomenon by the early 1990s. Explores constructions of race, gender, class, and sexuality in hip-hop's production, promotion, and consumption, as well as the ways in which changing media technology and corporate consolidation influenced the music. Artists/bands investigated include Grandmaster Flash, Run-D.M.C., Public Enemy, De La Soul, Queen Latifah, N.W.A., MC Lyte, Snoop Doggy Dogg, and Dr. Dre. (Same as: AFRS 1592, GSWS 1592)

Previous terms offered: Fall 2018.

MUS 1301 (c, VPA) Introduction to Classical Music

Every Other Year. Enrollment limit: 50.

Introduction to some major works and central issues in the canon of Western music, from the middle ages up to the present day. Includes some concert attendance and in-class demonstrations.

Previous terms offered: Spring 2018.

MUS 1401 (c, VPA) Introduction to Music Theory

Frank Mauceri.

Every Year. Fall 2020. Enrollment limit: 30.

Designed for students with some beginning experience in music theory and an ability to read music. Covers scales, keys, modes, intervals, and basic tonal harmony.

Prerequisites: MUS 1051 or Placement in MUS 1401.

Previous terms offered: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

MUS 1451 (c, VPA) Introduction to Audio Recording Techniques

Every Spring. Enrollment limit: 18.

Explores the history of audio recording technology as it pertains to music, aesthetic function of recording technique, modern applications of multitrack recording, and digital editing of sound created and captured in the acoustic arena. Topics include the physics of sound, microphone design and function, audio mixing console topology, dynamic and modulation audio processors, studio design and construction, principles of analog to digital (ADA) conversion, and artistic choice as an engineer. Students create their own mix of music recorded during class time.

Previous terms offered: Spring 2020, Spring 2019, Spring 2018, Spring 2017.

MUS 1501 (c, VPA) A cappella

Non-Standard Rotation. Enrollment limit: 50.

A study of arranging and rehearsing a cappella music in recent styles, focusing on folk song arrangements, pop music in the collegiate a cappella tradition, and spirituals. Techniques of arranging include the use of chords, spacing and voice leading, textures, vocables, and adaptation of instrumental accompaniments to choral music. Also covered are conducting and vocal techniques; students are expected to sing.

Prerequisites: MUS 1051 or MUS 1401 or MUS 2771 or MUS 2773 or Placement in MUS 1401 or Placement in MUS 2403.

Previous terms offered: Fall 2017.

MUS 2101 (c, VPA) Asking Questions about Music-Making: Musicological Methods

Every Spring. Enrollment limit: 35.

Provides students with the ways to ask questions about music by examining it from a number of perspectives – follow the music, follow the musicians, follow the audiences, follow the ways it is discussed, follow the ways it makes money or the technologies used to create and disseminate it; examine its history, the lives of its practitioners, the trajectories of the institutions that sustain it, the multiple musical influences that inform it, and the way it influences new hybrid musical forms. Case studies to be examined by students may include Bach or Beyonce, a rock concert or a ceremony of religious chant – or the recital of an on-campus a capella group. Using methods from cultural studies, the social sciences, ethnomusicology, and historical musicology, students carry out their own music research projects.

Prerequisites: MUS 1000 or higher.

Previous terms offered: Spring 2019.

MUS 2261 (c, ESD, VPA) Holy Songs in a Strange Land

Every Other Spring. Enrollment limit: 35.

Seminar. Examines black sacred music from its earliest forms, fashioned by enslaved Africans, through current iterations produced by black global actors of a different sort. Explores questions such as: What does bondage sound like? What does emancipation sound like? Can we hear corresponding sounds generated by artists today? In what ways have creators of sacred music embraced, rejected, and re-envisioned the 'strange land' over time? Looks at musical and lyrical content and the context in which various music genres developed, such as Negro spirituals, gospel, and sacred blues. Contemporary artists such as Janelle Monáe, Beyoncé, Bob Marley, and Michael Jackson included as well. (Same as: AFRS 2261)

Previous terms offered: Spring 2019, Spring 2017.

MUS 2281 (c) History of Jazz II

Every Other Spring. Enrollment limit: 35.

Provides a socio-cultural, historical, and analytical introduction to jazz music from around 1950 to the present. Students learn to understand the history of jazz in terms of changes in musical techniques and social values and to recognize music as a site of celebration and struggle over relationships and ideals. Students increase their ability to hear differences among performances and styles. They gain greater knowledge of US history as it affects and is affected by musical activities and learn to appreciate the stakes and motives behind the controversies and debates that have often surrounded various styles of African American music. (Same as: AFRS 2281)

Prerequisites: MUS 1281 (same as AFRS 1581) or AFRS 1581.

Previous terms offered: Spring 2020, Spring 2018.

MUS 2291 (c, ESD, VPA) Black Women, Politics, Music, and the Divine

Every Fall. Enrollment limit: 16.

Seminar. Examines the convergence of politics and spirituality in the musical work of contemporary black women singer-songwriters in the United States. Analyzes material that interrogates and articulates the intersections of gender, race, class, and sexuality generated across a range of religious and spiritual terrains with African diasporic/black Atlantic spiritual moorings, including Christianity, Islam, and Yoruba. Focuses on material that reveals a womanist (black feminist) perspective by considering the ways resistant identities shape and are shaped by artistic production. Employs an interdisciplinary approach by incorporating ethnomusicology, anthropology, literature, history, and performance and social theory. Explores the work of Shirley Caesar, the Clark Sisters, Meshell Ndegeocello, Abby Lincoln, Sweet Honey in the Rock, and Dianne Reeves, among others. (Same as: AFRS 2201, GSWS 2207, REL 2201)

Previous terms offered: Fall 2018, Fall 2016.

MUS 2292 (c, ESD, VPA) Protest Music

Non-Standard Rotation. Enrollment limit: 35.

Focuses on the ways black people have experienced twentieth-century events. Examines social, economic, and political catalysts for processes of protest music production across genres including gospel, blues, folk, soul, funk, rock, reggae, and rap. Analysis of musical and extra-musical elements includes style, form, production, lyrics, intent, reception, commodification, mass-media, and the Internet. Explores ways in which people experience, identify, and propose solutions to poverty, segregation, oppressive working conditions, incarceration, sexual exploitation, violence, and war. (Same as: AFRS 2228, ANTH 2227)

Previous terms offered: Fall 2018, Fall 2016.

MUS 2293 (c, VPA) Rebel Yell: Punk Music Inside and Outside the Mainstream

Every Other Year. Enrollment limit: 35.

Explores the significance of punk music from the 1970s to today. Addresses punk music in relation to transnational identity; the individual in late modernity; music vs. noise; sound and meaning; selling out; youth culture; subculture; genre trouble; music and fashion; rebellion and insurrection; the abject; constructions of the body and disease; and race, class, gender, and sexuality codes. Enables students to communicate about sound and music. Bands/artists discussed may include The Bags, The Germs, Nervous Gender, The Sex Pistols, The Bad Brains, Nirvana, The Runaways, Patti Smith, Television, X-Ray Spex, and The Clash.

Previous terms offered: Spring 2019.

MUS 2294 (c) Issues in Hip-Hop II

Non-Standard Rotation. Enrollment limit: 35.

Traces the history of hip-hop culture (with a focus on rap music) from the 1990s to the present day. Explores how ideas of race, gender, class, and sexuality are constructed and maintained in hip-hop's production, promotion, and consumption, and how these constructions have changed and/or coalesced over time. Investigates hip-hop as a global phenomenon and the strategies and practices of hip-hop artists outside of the United States. Artists investigated range from Iggy Azalea to Jay-Z, Miz Korona to Ibn Thabit. (Same as: AFRS 2294, GSWS 2294)

Prerequisites: MUS 1292 (same as AFRS 1592 and GWS 1592).

Previous terms offered: Spring 2019.

MUS 2301 (c, VPA) The Western Canon

Every Other Spring. Enrollment limit: 35.

The Western canon – the repertory of works and composers at the core of classical music – may seem pretty immutable. But in fact works and composers continually fall in and out of it, or move up and down in its hierarchy. At the same time, it has been extraordinarily difficult for the canon to include works by women, people of color, and non-Western composers. Examines the processes of, and pressures on, canon formation from about 1780 until the present and a number of pillars of classical music, from Handel's "Messiah" and Haydn's "Creation" to the symphonies of Shostakovich and the works of Nadia Boulanger's students.

Prerequisites: MUS 1000 or higher.

Previous terms offered: Fall 2016.

MUS 2302 (c, ESD, VPA) From Claudio Monteverdi to Lin-Manuel Miranda: Issues at the Intersection of Music and Theater

Every Other Year. Enrollment limit: 35.

Students will explore a wide variety of stage music genres, from the invention of opera in seventeenth-century northern Italy to the most recent Broadway productions (i.e., Monteverdi, Lully, Hidalgo, Mozart, Wagner, minstrelsy and vaudeville, Gershwin, Bernstein, Sondheim, Schwartz, Reich, Adams, Lin-Manuel Miranda). Students will become familiar with historical conventions, terminology, genres, styles, and processes of expression, including adaptations, staging, and production design. We will also discuss issues of gender, representation, violence, identity, politics, economics, aesthetics, and marketing. (Same as: THTR 2302)

Prerequisites: MUS 1100 - 1699 or MUS 2100 - 2699 or MUS 3100 - 3699.

Previous terms offered: Fall 2019.

MUS 2305 (c, VPA) Beethoven 250! The Life and Works

Non-Standard Rotation. Enrollment limit: 35.

Provides an introduction to the music, life, and influence of Beethoven on the history of western music in a year that celebrates the 250th anniversary of the composer's birth. Lectures will focus broadly on the ideas that led to a new periodization of music history traced from the late eighteenth century (the later works of Haydn and Mozart) to the mid-nineteenth century. The main objective is to broaden students' familiarity with Beethoven's work and to recognize and analyze the principal styles, forms and genres used during in period. To celebrate the 250th anniversary of Beethoven's birth, we will travel to NYC to attend one of the all-Beethoven concerts at Carnegie Hall.

Prerequisites: MUS 1051.

Previous terms offered: Spring 2020.

MUS 2401 (c, VPA) Tonal Analysis

Every Other Spring. Enrollment limit: 35.

Through a survey of music from Bach to Chopin, the student learns to recognize the basic processes and forms of tonal music, to read a score fluently, and to identify chords and modulations.

Prerequisites: MUS 1401 or MUS 2401 or MUS 2402 or MUS 2403.

Previous terms offered: Spring 2018.

MUS 2403 (c, VPA) Songwriting and Song Analysis

Vineet Shende.

Every Fall. Fall 2020. Enrollment limit: 35.

An intensive project-oriented course in which students learn skills such as melodic and rhythmic writing, arranging, studio production, text-setting, and basic chromatic harmony, and how those elements combine to affect listeners on an emotional level. Repertoire studied largely chosen by students, but also includes songs by the Beatles, various Motown artists, Joni Mitchell, Prince, and Radiohead. Small-group and individual lab sessions scheduled separately.

Prerequisites: MUS 1401 or Placement in MUS 2403.

Previous terms offered: Fall 2019, Fall 2018, Fall 2017, Fall 2016.

MUS 2501 (c, VPA) Introduction to Composition

Every Other Spring. Enrollment limit: 35.

An introduction to the art of combining the elements of melody, harmony, rhythm, form, and orchestration to create cohesive and engaging music. Students learn techniques for generating and developing musical ideas through exercises and four main compositional assignments: a work for solo instrument, a theme and variations for solo instrument and piano, a song for voice and piano, and a multi-movement work for three to five instruments. Students also learn ways to discuss and critique their own and one another's work. Ends with a concert of student compositions.

Prerequisites: MUS 1401 or MUS 2401 or MUS 2402 or MUS 2403.

Previous terms offered: Spring 2020, Spring 2018, Spring 2017.

MUS 2551 (c, VPA) Introduction to Electronic Music

Every Other Fall. Enrollment limit: 15.

Examination of the history and techniques of electronic and computer music. Topics include compositional aesthetics, recording technology, digital and analog synthesis, sampling, MIDI (Musical Instrument Digital Interface), and computer-assisted composition. Ends with a concert of student compositions.

Prerequisites: MUS 1401 or MUS 2402 or MUS 2403.

Previous terms offered: Spring 2020, Fall 2018, Fall 2016.

MUS 2561 (c, MCSR, VPA) Interactive Media: Designing Applications for the Arts

Non-Standard Rotation. Enrollment limit: 18.

A hands-on introduction to the creation of interactive art and digital media. Students construct programs to analyze data from physical sensors to characterize motion, proximity, and sound. Through experimental and project based studio work, students design and implement interactive applications for theater, dance, sculpture, installations, and video. Collaborative work focuses on problem solving at the intersections of creative arts and technology. Readings in media theory support the critical examination of contemporary interactive art. Note: This course does not serve as a prerequisite to 3000-level visual arts courses. (Same as: VART 1099)

Previous terms offered: Spring 2019.

MUS 2602 (c) Improvisation

Every Other Year. Enrollment limit: 15.

Do we understand improvised and composed music differently, and if so how? Investigates musical syntax in improvised settings and its consequences for the organization of time in music. Also considers the social functions and meanings of improvisation. Analysis draws from recordings, interviews, and writings in ethnomusicology, semiotics, and music theory. At the same time, students participate in regular improvisation workshops exploring vernacular music, avant-garde open forms, and interactive electronics.

Prerequisites: MUS 2402 or MUS 2403.

Previous terms offered: Fall 2017.

MUS 2603 (c, VPA) Art of Singing

Jeffrey Christmas.

Every Other Year. Fall 2020. Enrollment limit: 35.

A study of singing traditions, emphasizing American popular music, musical theater, and classical music. Topics comprise vocal color and production, the influence of language on singing, performing practices, improvisation, and aesthetic response. Projects include performances and analyses of recorded music.

Prerequisites: MUS 1051 or MUS 1401 or MUS 2603 or MUS 2711 or MUS 2721 or MUS 2741 or MUS 2771 or MUS 2777 or MUS 2779 or MUS 2783 or MUS 2805 - 2809 or MUS 2811 - 2852 or Placement in MUS 1401 or Placement in MUS 2403.

Previous terms offered: Fall 2018, Fall 2016.

MUS 2604 (c, VPA) The Performance of Music

Non-Standard Rotation. Enrollment limit: 35.

Explores how classical, folk, popular, and non-Western performance styles are transmitted by ear, notation, or instruction, and how performers contribute to traditions always in flux. Projects include student rehearsal and performance, listening to recordings and live performers, and study of scores and music history.

Prerequisites: MUS 1051 or MUS 1401 or MUS 2603 or MUS 2711 or MUS 2721 or MUS 2741 or MUS 2771 or MUS 2777 or MUS 2779 or MUS 2783 or MUS 2805 - 2809 or MUS 2811 - 2852 or Placement in MUS 1401 or Placement in MUS 2403.

Previous terms offered: Spring 2018.

MUS 2700 (c, VPA) West African Music Ensemble - First Year Students

Marceline Saibou.

Non-Standard Rotation. Fall 2020. Enrollment limit: 08. .5 Credit Credit/D/F Only.

This ensemble meets in person as long as the college remains in a yellow campus status level. Rehearsals are once per week for two hours. The ensemble performs the musical traditions of a variety of West African cultures. Students learn and perform multiple instruments, including drums, rattles, and bells and each student will receive a set of instruments.

MUS 2701 (c, VPA) West African Music Ensemble - Initial Semester

Every Semester. Enrollment limit: 25. .5 Credit Credit/D/F Only.

Performs the musical traditions of a variety of West African cultures. Students learn and perform multiple instruments, including drums, rattles, and bells, as well as various forms of West African singing and dance. Culminates in a concert every semester. Rehearsals are Wednesday evenings, 6:30-9:30.

Previous terms offered: Spring 2020, Fall 2019, Fall 2018, Spring 2018.

MUS 2702 (c, VPA) West African Music Ensemble

Every Semester. Enrollment limit: 25. .5 Credit Credit/D/F Only.

Performs the musical traditions of a variety of West African cultures. Students learn and perform multiple instruments, including drums, rattles, and bells, as well as various forms of West African singing and dance. Culminates in a concert every semester. Rehearsals are Wednesday evenings, 6:30-9:30.

Prerequisites: MUS 2701.

Previous terms offered: Spring 2020, Fall 2019, Fall 2018, Spring 2018.

MUS 2705 (c, VPA) Middle Eastern Ensemble - Initial Semester

Eric LaPerna.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The Middle Eastern Ensemble's (MME) music ranges from the contemplative to the danceable. MEE is open to students who read music and who play string or wind instruments, piano, accordion, or who are willing to learn Middle Eastern percussion (the percussion section is limited, and is first come first serve). Bowdoin owns an oud, a qanun, some frame drums, riqqs, and tablas (dumbeks). Ensemble instruction is provided for all percussion instruments. Students wishing to play the oud or qanun must have prior experience.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2706 (c, VPA) Middle Eastern Ensemble

Eric LaPerna.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Meets once a week on Monday evenings, and performs pieces from the Arabic, Turkish, Armenian, and Greek traditions. Coached by oud player Amos Libby and percussionist Eric La Perna, the group performs one concert per semester. No experience is required to join; students have the option of singing, learning new percussion instruments, or playing an instrument with which they are already familiar.

Prerequisites: MUS 2769 or MUS 2705.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2711 (c, VPA) Jazz Combos - Initial Semester

Anthony Gaboury.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. Rehearsals are arranged to suit the players' and coaches' schedules.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2712 (c, VPA) Jazz Combos

Anthony Gaboury.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Groups of four to six students, formed by audition, and performing both modern and classic standards, plus some original compositions by students and faculty. They perform one concert a semester on campus, and appear occasionally in other venues. Rehearsals are arranged to suit the players' and coaches' schedules.

Prerequisites: MUS 2711 or MUS 2783.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2721 (c, VPA) Chamber Ensembles - Initial Semester

Dean Stein; Kirsten Monke; George Lopez.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2722 (c, VPA) Chamber Ensembles

George Lopez.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

Groups of three to six students, formed by audition. With the guidance of a faculty coach, these groups delve into and perform select pieces from the chamber music repertory of the the past four hundred years. Some of these groups will be standard chamber ensembles (e.g., string quartets, piano trios, brass quintets); others will be formed according to student and repertoire demand. Rehearsals are arranged to suit the players' and coach's schedules.

Prerequisites: MUS 2779 or MUS 2721.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2731 (c, VPA) Orchestra - Initial Semester

George Lopez.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2732 (c, VPA) Orchestra

George Lopez.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of about fifty student musicians playing woodwind, brass, percussion, and string instruments. Repertoire for the group varies widely from semester to semester and explores the vast body of orchestral literature from the past 250 years to today. Rehearsals are Sunday afternoons and Wednesday evenings.

Prerequisites: MUS 2777 or MUS 2731.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2741 (c, VPA) Chamber Choir - Initial Semester

Every Semester. Enrollment limit: 50. .5 Credit Credit/D/F Only.

An auditioned group of about thirty student singers. The choir performs at least three times a semester, and sometimes at festivals and society meetings in the US. Recent tours abroad, which occur about every three years during spring break, have taken the ensemble to Portugal, Germany, Ireland, England, Chile, Hungary, and Slovakia. Repertoires have included Gaelic folksongs sung in Ireland, a Jimi Hendrix festival, over a dozen works by Eric Whitacre, the music of Bartok sung in his native Hungary, songs of Violetta Parra sung in her native Chile, premieres of new American music for the Society of Composers, Messiah with the Portland Symphony, and the moresche of Lassus at an ACDA convention in Boston. Rehearsals are Monday and Thursdays 4:30-5:40, plus a sectional on either Tuesday or Wednesday.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2742 (c, VPA) Chamber Choir

Every Semester. Enrollment limit: 50. .5 Credit Credit/D/F Only.

An auditioned group of about thirty student singers. The choir performs at least three times a semester, and sometimes at festivals and society meetings in the US. Recent tours abroad, which occur about every three years during spring break, have taken the ensemble to Portugal, Germany, Ireland, England, Chile, Hungary, and Slovakia. Repertoires have included Gaelic folksongs sung in Ireland, a Jimi Hendrix festival, over a dozen works by Eric Whitacre, the music of Bartok sung in his native Hungary, songs of Violetta Parra sung in her native Chile, premieres of new American music for the Society of Composers, Messiah with the Portland Symphony, and the moresche of Lassus at an ACDA convention in Boston. Rehearsals are Monday and Thursdays 4:30-5:40, plus a sectional on either Tuesday or Wednesday.

Prerequisites: MUS 2771 or MUS 2741.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2745 (c, VPA) Chorus - Initial Semester

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of students, faculty, staff, and community singers. At least one of the semesters features a large-scale work for chorus and orchestra. Recent tours have included all the major cities of New England, Serbia, Bulgaria, and Greece. Rehearsals are Thursday and Sunday evenings. Sight reading ability is desired but not required.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2746 (c, VPA) Chorus

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An auditioned ensemble of students, faculty, staff, and community singers. At least one of the semesters features a large-scale work for chorus and orchestra. Recent tours have included all the major cities of New England, Serbia, Bulgaria, and Greece. Rehearsals are Thursday and Sunday evenings. Sight reading ability is desired but not required.

Prerequisites: MUS 2773 or MUS 2745.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2751 (c, VPA) Concert Band - Initial Semester

John Morneau.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2752 (c, VPA) Concert Band

John Morneau.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

An ensemble open to all students with wind and percussion experience that performs several major concerts each year on campus, along with performances at campus events and ceremonies. Repertoire consists of a variety of literature, from the finest of the wind band repertoire to light classics, show tunes, and marches. Students have been featured as soloists and conductors, and student compositions have been premiered by the ensemble. Rehearsals are Tuesday and Thursday evenings.

Prerequisites: MUS 2775 or MUS 2751.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2811 (c) Intermediate Individual Performance Studies - 1st Semester Flute

Krycia Tripp.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2017.

MUS 2812 (c) Intermediate Individual Performance Studies - Flute

Krycia Tripp.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2813 (c) Intermediate Individual Performance Studies - 1st Semester Oboe

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2814 (c) Intermediate Individual Performance Studies - Oboe

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2815 (c) Intermediate Individual Performance Studies - 1st Semester Clarinet

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2816 (c) Intermediate Individual Performance Studies - Clarinet

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2817 (c) Intermediate Individual Performance Studies - 1st Semester Bassoon

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2818 (c) Intermediate Individual Performance Studies - Bassoon

David Joseph.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019.

MUS 2819 (c) Intermediate Individual Performance Studies - 1st Semester Saxophone (Classical)

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Fall 2018.

MUS 2820 (c) Intermediate Individual Performance Studies - Saxophone (Classical)

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Fall 2018.

MUS 2821 (c) Intermediate Individual Performance Studies - 1st Semester Horn

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2017.

MUS 2822 (c) Intermediate Individual Performance Studies - Horn

John Boden.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2823 (c) Intermediate Individual Performance Studies - 1st Semester Trumpet

Tim Kenlan.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2824 (c) Intermediate Individual Performance Studies - Trumpet

Tim Kenlan.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2825 (c) Intermediate Individual Performance Studies - 1st Semester Trombone

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2826 (c) Intermediate Individual Performance Studies - Trombone

Anita-Ann Jerosch.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2833 (c) Intermediate Individual Performance Studies - 1st Semester Harp

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2834 (c) Intermediate Individual Performance Studies - Harp Virginia Flanagan.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019.

MUS 2835 (c) Intermediate Individual Performance Studies - 1st Semester Classical Guitar

John Johnstone.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2836 Intermediate Individual Performance Studies - Classical Guitar

John Johnstone.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2837 (c) Intermediate Individual Performance Studies - 1st Semester Piano

George Lopez; Naydene Bowder.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2838 (c) Intermediate Individual Performance Studies - Piano

George Lopez; Naydene Bowder; Joyce Moulton.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2839 (c) Intermediate Individual Performance Studies - 1st Semester Organ

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020.

MUS 2841 (c) Intermediate Individual Performance Studies - 1st Semester Violin

Yasmin Vitalius.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2842 (c) Intermediate Individual Performance Studies - Violin

Yasmin Vitalius; Dean Stein.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2843 (c) Intermediate Individual Performance Studies - 1st Semester Viola

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2017.

MUS 2844 (c) Intermediate Individual Performance Studies - Viola

Kirsten Monke.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2845 (c) Intermediate Individual Performance Studies - 1st Semester Cello

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019.

MUS 2846 (c) Intermediate Individual Performance Studies - Cello

Christina Chute.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019.

MUS 2847 (c) Intermediate Individual Performance Studies - 1st Semester Contrabass

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2848 (c) Intermediate Individual Performance Studies - Contrabass

Duane Edwards.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019.

MUS 2849 (c) Intermediate Individual Performance Studies - 1st Semester Fiddle

The Department.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

MUS 2851 (c) Intermediate Individual Performance Studies - 1st Semester Voice (Classical)

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2852 (c) Intermediate Individual Performance Studies - Voice (Classical)

Christina Astrachan; Jeffrey Christmas.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2855 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Voice

Stephanie Fogg; The Department.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2856 (c) Intermediate Individual Performance Studies - Pop/Jazz Voice

Jeffrey Christmas.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2863 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Saxophone

Titus Abbott.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2864 (c) Intermediate Individual Performance Studies - Pop/Jazz Saxophone

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2871 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Guitar

The Department.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2872 (c) Intermediate Individual Performance Studies - Pop/Jazz Guitar

Gary Wittner.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2873 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Piano

Matthew Fogg.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2874 (c) Intermediate Individual Performance Studies - Pop/Jazz Piano

Matthew Fogg.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2875 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Bass

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 2876 (c) Intermediate Individual Performance Studies - Pop/Jazz Bass

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018.

MUS 2877 (c) Intermediate Individual Performance Studies - 1st Semester Pop/Jazz Drums

Every Semester. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018, Fall 2017.

MUS 2878 (c) Intermediate Individual Performance Studies - Pop/Jazz Drums

Ronald Miller.

Every Semester. Fall 2020. Enrollment limit: 35. .5 Credit Credit/D/F Only.

The following provisions govern applied music lessons for credit: (1) Individual performance courses are intended for the continued study of instruments with which the student possesses basic technical facility or has taken two semesters of beginner lessons. (2) One-half credit is granted for each semester of study. Grading is Credit/D/Fail. (3) To receive credit, students are strongly encouraged to register for lessons with the Music Department Academic Coordinator during Round I and Round II in the semester preceding the semester of study. Note: Add/drop dates for lessons are earlier than add/drop dates for other courses. The absolute deadline to add lessons is one week from the start of classes, and the deadline to drop lessons is two weeks from the start of classes. (4) Beginning with the second semester of lessons, students must attend and perform in an end-of-semester public performance. (5) Students taking lessons for credit pay a fee for twelve one-hour lessons per semester. Junior and senior music majors and minors may take two half-credits free of charge. Scholarships are available for students on financial aid. Please see the Department of Music for details.

Previous terms offered: Spring 2020, Fall 2019, Spring 2019, Fall 2018, Spring 2018.

MUS 3103 (c) Gender, Sexuality, and Popular Music

Every Other Year. Enrollment limit: 15.

Employs gender as a theoretical tool to investigate the production, consumption, and representation of popular music in the United States and around the world. Examines how gender and racial codes have been used historically, for example to describe music as “authentic” (rap, rock) or “commercial” (pop, new wave), and at how these codes may have traveled, changed, or re-appeared in new guises over the decades. Considers how gender and sexuality are inscribed at every level of popular music as well as how music-makers and consumers have manipulated these representations to transgress normative codes and open up new spaces in popular culture for a range of sexual and gender expressions. Juniors and seniors only; sophomores admitted with consent of the instructor during the add/drop period. (Same as: GSWS 3103)

Previous terms offered: Spring 2018.

MUS 3151 (c, ESD) Advanced Concepts in Music and Culture: African American Music

Every Other Year. Enrollment limit: 15.

Examines music as a cultural “actor” within the context of American history. Central concerns may include representations of racialized identity via music; interpretation and reception of musical genres; “freedom” and constraint in musical performance; and issues of appropriation, musical borrowing, essentialism, and tradition. Authors may include Ralph Ellison, Amiri Baraka, Eileen Southern, and Sylvia Wynter. Artists and genres may include Kendrick Lamar, Nina Simone, John Coltrane, gospel, jazz, and hip hop. No music theory knowledge necessary. (Same as: AFRS 3151)

Prerequisites: AFRS 1101 or ANTH 1101.

Previous terms offered: Fall 2018.

MUS 3205 (c, IP) African Popular Music and Cultural Hybridity: Sounds, Discourses, and Critical Issues

Marceline Saibou.

Non-Standard Rotation. Fall 2020. Enrollment limit: 12.

Examines the politics and poetics of cultural hybridity in the context of select popular music genres in and from Africa, and critically engages with related scholarly, nationalist, and popular discourses. Musical genres covered range from early twentieth-century West African palm wine music to contemporary manifestations of hip hop across the African continent and include musical products of post-independence cultural policies and the transnational marketing niche of “Afropop.” The rise and popularity of these genres is historicized and analyzed in the context of major social, ideological, political, and economic forces that have shaped Africa over the past 100 years, including colonialism, modern urbanization, independence movements, and globalization. Course materials include writings from the fields of ethnomusicology, cultural studies, and postcolonial theory, musical audio and video recordings, and journalistic and promotional sources, as well as film documentaries. (Same as: AFRS 3205)

Prerequisites: MUS 2000 - 2969 or AFRS 2000 - 2969 or MUS 3000 or higher or AFRS 3000 or higher.

MUS 3403 (c, VPA) Jazz Theory: Advanced Topics in Chromatic Harmony and Rhythm

Every Other Year. Enrollment limit: 16.

The practice of jazz improvisation and composition offers a tradition rich with innovations in harmony and rhythm. Many of these innovations have become integral to a wide variety of musical styles, including pop, soul, rock, and film music. Provides an opportunity to expand musical understanding and vocabulary for improvisation and composition in a variety of tonal contexts. Bridges analysis and practice, examining a variety of theoretical devices and applying them to performance, composition, and arranging. Exercises include keyboard harmony, solo transcription, improvisation practice, and composition projects. Topics include chromatic harmony, modal techniques, upper chord extensions, altered dominants, chord substitutions, song forms, and borrowed rhythmic divisions.

Prerequisites: MUS 2403.

Previous terms offered: Spring 2020, Spring 2017.

MUS 3501 (c) Topics in Music Theory: Orchestration

Every Other Year. Enrollment limit: 09.

An in-depth examination of factors to consider when writing for modern orchestral instruments. Students become familiar with all such instruments and arrange and transcribe works for ensembles such as string quartet, woodwind quartet, brass quintet, percussion ensemble, and full orchestra. Students also study scores by composers such as Brahms, Mahler, Ravel, Schoenberg, Stravinsky, and Takemitsu in order to further their knowledge of the techniques of instrumentation.

Prerequisites: MUS 2401 or MUS 2501.

Previous terms offered: Fall 2018, Spring 2017.

MUS 3502 (c, IP) Beyond Western Harmony: Composing with a Global Perspective

Non-Standard Rotation. Enrollment limit: 10.

Although functional harmony is the central organizing principle of Western music, it is completely absent in other complex musical systems around the world. Considers other means of music organization and how to incorporate those concepts in students' compositions. Topics include traditional polymeter in Ewe drumming, scale construction and metric design in Indian raag and taal, Confucian philosophy in Chinese sizhu music, and colotomic organization in Javanese gamelan. (Same as: ASNS 3760)

Prerequisites: MUS 2401 or MUS 2403 or MUS 2501.

Previous terms offered: Spring 2018.

MUS 3551 (c, VPA) Computer Music Composition and Sound Synthesis

Every Other Spring. Enrollment limit: 10.

Covers advanced topics in computer music. Focuses on algorithmic composition and sound synthesis. Discusses the significance of these techniques with reference to information theory, cybernetics, and cultural critiques of media technology. Students design projects in computer-assisted composition, video sound tracks, and live (real time) media applications.

Prerequisites: MUS 2551.

Previous terms offered: Spring 2020, Spring 2017.

MUS 4040 (c) Senior Project in Music

Every Spring. Enrollment limit: 15.

All senior majors must take this course, which involves either a single semester of independent work or the second semester of an honors thesis. In addition to weekly individual meetings with a faculty advisor, students meet as a group with the entire faculty several times during the semester. Must be taken in the spring of the senior year. Open only to senior music majors.

Previous terms offered: Spring 2020, Spring 2019, Fall 2018, Spring 2018, Spring 2017.