

THEATER AND DANCE

Overview & Learning Goals

Overview

The Department of Theater and Dance offers a major in theater and dance that integrates studio technique, history and theory, and original creative work within the performance and study of theater and dance.

Students may major in theater and dance with a concentration in either theater, dance, or interdisciplinary performance. Students may also choose to minor in theater or dance.

The theater concentration at Bowdoin combines practice and theory to develop students' skills as innovative theater artists and thinkers. Students explore theatrical performance through critical study, collaborative productions, and the development of independent study projects. The curriculum includes studio-based courses in production (e.g., acting, directing, design, and playwriting), as well as courses focused on performance history, theory, and criticism.

The dance concentration provides a coherent course of study through a range of classes in dance technique and repertory, choreography, improvisation, and critical dance studies, among others. It offers multiple levels of technique in modern dance—a term designating a wide spectrum of styles that focus on an inventive, unrestricted approach to movement. Other dance techniques and styles (e.g., hip-hop, Afro-modern, jazz) are also offered periodically.

The interdisciplinary performance concentration allows students to take courses in both theater and dance to create an individualized curriculum across these disciplines. Students work closely with an advisor to determine a coherent course of study and appropriate electives as needed.

Learning Goals

At Bowdoin College, our approach to the study and practice of theater and dance is informed by two key ideas that articulate our goals as an engaged and creative performing arts community.

"The purpose of art is to impart the sensation of things as they are perceived and not as they are known... *Art is a way of experiencing the artfulness of an object; the object is not important.*" ~Viktor Shklovsky, *Art as Technique*

"If you know a thing theoretically, but you don't know it practically, then you don't really know its whole theory; if you know a thing practically, but don't know it theoretically, then you don't really know its whole practice." ~C.E. Montague, *A Writer's Notes on His Trade*

Following Shklovsky's idea that art—most especially *the performing arts*—enables new perspectives and Montague's observation that to understand anything one must wrestle with both theory and practice, the department seeks to engage students who not only want to create for the stage, but also to use performance to explore and transform the world around them. The Department of Theater and Dance thus aims to empower and challenge students within an environment that fosters rigorous thinking, imaginative exploration, and the development of performing artists and thinkers who will shape performance in the twenty-first century. Although they will engage the field of theater, dance,

and performance studies in different ways, all students in theater and dance will:

1. Develop embodied presence in creative thought, critical writing, engaged debate, and performance practice.
2. Identify and articulate a personal creative process that informs a liberal arts education.
3. Explore and refine performance tools and techniques in order to develop as artists and scholars.
4. Analyze, evaluate, and embody texts and movement practices across cultures, examining the power and effect of performance.
5. Develop a commitment to better engage the imagination in service of a just and equitable future.
6. Learn and practice effective collaboration.
7. Practice courage, stamina, and perseverance through the processes of revision, rehearsal, and critique.

Options for Majoring or Minor in the Department

Students may elect to major in theater and dance or the English and theater interdisciplinary major or to coordinate a major in theater and dance with digital and computational studies, education, or environmental studies. Students pursuing interdisciplinary or coordinate majors may not normally elect a second major. Non-majors may elect to minor in dance or theater. English and theater interdisciplinary majors may elect to minor in dance, but not theater.

Department Website (<https://www.bowdoin.edu/theater-dance/>)

Faculty

Aretha Aoki, *Department Chair*

Rani Long, *Department Coordinator*

Professor: Abigail Killeen, Davis R. Robinson*

Associate Professor: Aretha Aoki

Assistant Professors: Germán Cardenas Alaminos‡, Adanna Jones, Lindsay Livingston

Senior Lecturer: Gwyneth Jones

Visiting faculty: Jessica Pearson-Bleyer

Adjunct Lecturers: Gregg Carville (spring), Anita Stewart (fall)

Faculty Website (<https://www.bowdoin.edu/theater-dance/faculty-and-staff/>)

Requirements

Theater and Dance Major

The major consists of ten courses (eleven if a student pursues honors).

Theater Concentration

Code	Title	Credits
Required Courses		
Two introductory theater courses at the 1000 level		2
One theater course in design or stagecraft at the 13XX level		1
Two theater courses at the 2000 level		2
One dramatic literature course ^a		1

One history/theory course at the 2000 level or higher, such as THTR 2410, 2500–2599 or 3500–3599 or DANC 2404, 2405, 2500–2599 or 3500–3599	1
One elective at the 2000 level or higher theater or dance	1
One elective at the 3000 level in theater	1
One capstone course at the 4000 level ^b	1

a Examples of courses that fulfill the dramatic literature requirement: THTR 1806 Introduction to Drama, THTR 2410 Modern Drama in Theory and Practice, THTR 2510, Performing America: Identities on Stage, THTR 2550, Performance Histories, THTR 2800-2899, THTR 2401 Creative Writing Workshop: Playwriting, THTR 3500-3599, CLAS 2232 Ancient Greek Theater, FRS 3204 French Theater Production, HISP 2409 Introduction to Hispanic Studies: Poetry and Theater. With prior approval of the major advisor, additional options for fulfilling this requirement include an alternate course in theater or dance at any level, a course from another department or program at Bowdoin, or a course transferred from another institution.

b The capstone requirement may be filled by an Independent Study done in conjunction with a department show, a site-specific piece, a 4000 level capstone course, a Research Project or an Honors project under the supervision of department faculty. Please be in touch with your major advisor.

Dance Concentration

Code	Title	Credits
Required Courses		
Two dance technique courses, one of which must be at the 2000 level or higher, such as:		2
DANC 1104	Dance Improvisation: Practices, Forms, and Structures	
DANC 1211	Introduction to Modern Dance	
DANC 1213	Introduction to Caribbean Dances and Cultures	
DANC 2204	Intermediate Improvisation and Partnering	
DANC 2211	Modern Dance II: Technique	
DANC 2212	Modern Dance II	
DANC 2241	Afro-Modern II Techniques and Histories	
DANC 3211	Advanced Modern Dance	
DANC 3212	Advanced Repertory and Performance	
DANC 3223	Advanced Dancing for Challenging Times	
Two creative process courses, of which one must be at the 2000 level or higher, such as:		2
DANC 1101	Making Dances in the Digital Age	
DANC 2401	Choreography for Dancers: Improvisation and Invention	
DANC 3210	Movement, Breath, and Healing: The Politics and Practices of Self-Care	
DANC 3242	Advanced Afro-Modern: Dancing Towards Social Change	
DANC 3404	Dancing Place: Choreographies of Belonging	
Two repertory courses at the 2000 level or higher, such as:		2
DANC 2212	Modern II: Repertory and Performance	
DANC 2242	Afro-Modern II: Repertory & Performance	

DANC 3212	Advanced Repertory and Performance	
DANC 3222	Modern IV: Repertory & Performance	
DANC 3405	Advanced Dance-Theater Company: Repertory and Performance	
Two history/theory courses, of which one must be at the 2000 level or higher, such as DANC 1500–1599, DANC 2404, DANC 2405, DANC 2500–2599 or 3500–3599, or THTR 2500–2599 or 3500–3599		2
One elective in dance or theater at any level		1
One capstone course at the 4000 level ^a		1

a The capstone requirement may be filled by an Independent Study done in conjunction with a department dance concert, a site-specific piece, a 4000 level capstone course, a Research Project or an Honors project under the supervision of a department faculty member. Please be in touch with your major advisor.

Interdisciplinary Concentration

Code	Title	Credits
Required Courses		
Three courses at the introductory level; one in dance (1000–1299, 1400–1999), one in theater (1000–1299, 1400–1999), and one in design or stagecraft (1300–1399)		3
One theater course at the 2000 level		1
One dance course at the 2000 level		1
One dramatic literature course ^a		1
One history/theory course at the 2000 level or higher that examines formal and informal performance as a way to interpret the world, such as THTR 2410, 2500–2599 or DANC 2404, 2405, 2500–2599, THTR 3500–3599 or DANC 3500–3599		1
One elective in theater or dance at the 2000 level or higher		1
One elective in theater or dance at the 3000 level		1
One capstone course at the 3000 level or higher ^b		1

a Examples of courses that fulfill the dramatic literature requirement: THTR 1806 Introduction to Drama, THTR 2410 Modern Drama in Theory and Practice, THTR 2401 Creative Writing Workshop: Playwriting, THTR 2510 Performing America: Identities on Stage, THTR 2550 Performing Histories: Critical Engagements with Dance and Theater, THTR 2800-2899, THTR 3500-3599, CLAS 2232 Ancient Greek Theater, FRS 3204 French Theater Production, HISP 2409 Introduction to Hispanic Studies: Poetry and Theater. With prior approval of the major advisor, additional options for fulfilling this requirement include an alternate course in theater or dance at any level, a course from another department or program at Bowdoin, or a course transferred from another institution.

b The capstone requirement may be filled by an Independent Study done in conjunction with a department show or dance concert, a site-specific piece, a 4000 level capstone course, a Research Project or an Honors project under the supervision of a faculty member in the department. Please be in touch with your major advisor.

Theater Minor

The minor consists of five courses to include the following required courses:

Code	Title	Credits
One course at the 1000 level (1000–1049, 1100–1399, 1501–1599)		
One history/theory course (THTR 1501–1599, 2500–2599, 3500–3599)		
Three additional courses, including at least two taken at the 2000 level or above ^c		

c One of the three additional courses may be taken in dance. One 2000-level course taken abroad may count toward the minor.

Dance Minor

The minor consists of five courses to include the following required courses:

Code	Title	Credits
Select one creative process course, such as:		1
DANC 1101	Making Dances in the Digital Age	
DANC 1102	Cultural Choreographies: An Introduction to Dance	
DANC 1104	Dance Improvisation: Practices, Forms, and Structures	
DANC 2401	Choreography for Dancers: Improvisation and Invention	
One history/theory course (DANC 1501–1599, DANC 2404, DANC 2405, 2500-2599, 3500-3599; THTR 1501–1599, 3500–3599)		1
One studio technique course, such as:		1
DANC 1211	Introduction to Modern Dance	
DANC 2211	Modern Dance II: Technique	
DANC 2221	Intermediate Ballet and Beyond	
DANC 2241	Afro-Modern II Techniques and Histories	
DANC 3221	Modern IV: Technique	
One repertory and performance course, such as:		1
DANC 1212	Modern I: Repertory & Performance	
DANC 2212	Modern II: Repertory and Performance	
DANC 3212	Advanced Repertory and Performance	
DANC 3222	Modern IV: Repertory and Performance	
One elective (DANC 1000–3999)		1

Interdisciplinary Major

The department participates in an interdisciplinary major in English and theater. See the Interdisciplinary Majors (<https://bowdoin-public.courseleaf.com/departments-programs/interdisciplinary-majors/>).

Additional Information

Additional Information and Department Policies

- Students may not count more than one full credit toward major or minor requirements from courses graded Credit/D/Fail Only.

- Students must earn a grade of C- or better to have a course count toward major or minor requirements.
- Students may earn a grade of CR (credit) in THTR 1700 Department Production and have it count toward major or minor requirements. We no longer offer half credit courses.
- Typically, one course taken at another college or university may count toward the major or minors with departmental approval. No more than one course taken outside the department may be counted toward the major or minors, except by advance departmental permission.
- One course cannot fulfill more than one requirement for the major or minors.
- One first-year writing seminar can count toward the major and minors.
- One credit of independent study can count toward the major or either minor. If a student elects to pursue an independent study to fulfill their capstone for the major, two credits of independent study can count toward the major.
- Deadlines for Honors proposals are due May 1 for students beginning their senior year in the fall and December 1 for students beginning their senior year in the spring.
- No credit is given for Advanced Placement and International Baccalaureate.
- Majors and minors may not double-count any courses with another department or program.

Information for Incoming Students (p. 3)

Dance

- Students with little or no dance experience should enroll in: DANC 1101 Making Dances in the Digital Age or DANC 1105 Introduction to Hip-Hop. These courses are open to all students regardless of experience and do not have any prerequisites.
- Students with previous dance experience may enroll in an upper level course by audition: DANC 3211 Advanced Modern Dance. Please reach out to P (<https://www.bowdoin.edu/profiles/faculty/gjones/>) professor Aretha Aoki (<https://www.bowdoin.edu/profiles/faculty/aaoki/>) for more information.

Theater

- Students with or without prior experience in theater should enroll in: THTR 1201 Acting I: Developing Presence or THTR 1302 Principles of Design. Please note that these courses fulfill a requirement in the theater major concentration and should be completed as early as possible.
- Auditions for the spring 2025 department production will occur during the fall 2024 semester. Interested students should contact Rani Long (<https://www.bowdoin.edu/profiles/staff/r.long/>) for more information. Auditions will be publicized on the student digests.

Courses Theater

THTR 1008 Performing Violence

Enrollment limit: 16. 1 Credit.

Examines the complex relationship between violence and performance. How is violence “performed,” both on stage and in everyday life? How have societies used performance to combat violence? To foment it? How can performance help us better understand the violence that is present in the US today? Through reading, viewing (both live and digital), and writing, introduces students to concepts, methods, and ethics of studying violence and its embodied representations in theatre, film, and other media. Addresses the ways that race, gender, ethnicity, age, class, and sexuality affect proximity to and representations of violence and considers how performance can offer resistance to or redress of violent acts.

(c) Humanities, (FYCS) First-Year Course Schedule, (FYWS) First-Year Writing Seminar

Prerequisite(s): Latest Class Standing in the selection list First Year, First Semester, First Year, Second Semester

Terms offered: 2022 Fall Semester

THTR 1100 The Arabic Stage: An Introduction to Drama and Performance

Enrollment limit: 16. 1 Credit.

This course provides an overview of the evolution of Arabic theater, tracing its beginnings in shadow and puppet art, its development into fourth-wall or proscenium-arch forms, and finally its expansion into free, offstage performances in streets and public spaces. Along the way, the course examines the influence of Western theatrical mise-en-scène on shaping the Arabic theatrical experience. While writers such as Tawfiq al-Hakim (Egypt) and Saadallah Wannous (Syria) borrow artistic techniques like Brecht’s alienation effect and Henrik Ibsen’s realistic representation, others like Tayeb Saddiki (Morocco) revitalize traditional indigenous forms such as Al-Halqa (here, ‘the street circle’) celebrating local identity and reviving earlier oral storytelling performances like those of the Hakawati (storyteller). Regardless of aesthetic form—Western, traditional, or hybrid—questions of political oppression, national identity, and socio-economic disparity within a globally volatile context remain pivotal to these playwrights’ works. Students will read and (where possible) view plays spanning primarily from the twentieth century into the early twenty-first century. They will also explore performance theories such as realism, naturalism, and expressionism that set the foundational theoretical framework for this course and provide the students with the necessary tools to critically engage with the plays under discussion.” No knowledge of Arabic is required. This course originates in Middle Eastern and North African Studies and is crosslisted with: Theater. (Same as: MENA 1100)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

THTR 1101 Making Theater: The Serious Power of Play

Enrollment limit: 25. 1 Credit.

When people think of the theater they often think of pure entertainment, like a spectacle-filled Broadway musical. But the theater has a revolutionary side. It was banned after the Puritans gained power in England. Actors were excommunicated in France. Playwrights were imprisoned in Soviet Russia. What makes this kind of theater, and the artists that make it, so threatening to power? And how can it be reconciled to its entertainment-based side? In this class students will use their bodies, their voices, and their imaginations to understand how this art form that focuses on play and pretend also has the power - and the responsibility - to tell the truth. Students will read plays critically, see and discuss live performance, and apply new skills in collaboration, making and presenting original performance work. No previous theater experience required.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2022 Fall Semester

THTR 1151 Acting for the Camera

Enrollment limit: 16. 1 Credit.

Acting for the Camera introduces students to the intellectual, vocal, physical and emotional challenge of the acting process, distilled for on-camera work. Students will learn and practice exercises examining human behavior within the camera’s frame and moment-to-moment storytelling. They will create on-screen acting projects, then analyze their own and peers’ work while also studying celebrated professionals’ work within the art of acting on camera. Students will also learn the language of the screenplay and how to analyze it for acting clues, learning, developing and deploying new techniques that help translate that analysis into embodied performance. This course originates in Theater and Dance and is crosslisted with: Cinema Studies. (Same as: CINE 1151)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

THTR 1201 Acting I: Developing Presence

Enrollment limit: 16. 1 Credit.

The core of the theater is a shared experience in community. Now more than ever we value presence together in a room. But what does it mean to be fully present? In this beginning level acting class students learn the basics of acting and how those skills translate to presence not only onstage, but in work and personal relationships. Students will learn and practice various acting techniques designed to bring ideas off a page and into performance, working with their bodies, their hearts, and their minds. Assignments include writing and performing original monologues, working creatively and collaboratively in rehearsal, and performing scenes from contemporary plays, resulting in authentic presence not only onstage, but in community.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2021 Fall Semester; 2022 Spring Semester; 2022 Fall Semester; 2023 Fall Semester; 2024 Fall Semester; 2025 Fall Semester

THTR 1202 Improvisation

Enrollment limit: 16. 1 Credit.

Improvisation is a fundamental tool used by dancers, musicians, actors, writers, and other artists to explore the language of a medium and to develop new work. An interdisciplinary introduction to some of the primary forms of improvisation used in dance and theater. Content includes theater games, narrative exercises, contact improvisation, and choreographic structures.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2022 Spring Semester; 2023 Spring Semester; 2024 Spring Semester; 2025 Spring Semester; 2025 Fall Semester

THTR 1203 Performance and Narrative

Enrollment limit: 20. 1 Credit.

For millennia, we have organized our fictions, our religions, our histories, and our own lives as narratives. However much the narrative form has been called into question in recent years, it seems we just cannot stop telling each other stories. Examines the particular nexus between narrative and performance: What is narrative? How does it work? What are its limits and its limitations? How do we communicate narrative in performance? Involves both critical inquiry and the creation of performance pieces based in text, dance, movement, and the visual image. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 1203)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2021 Fall Semester; 2023 Fall Semester

THTR 1301 Stagecraft

Enrollment limit: 20. 1 Credit.

Introduction to the language, theory, and practice of theater and dance technology. Students explore the history of theater technology with experiential projects in Bowdoin's performance venues, including Pickard and Wish Theaters as well as visits and workshops from guest artists. Topics include lighting, scenography, costuming, and sound, among others. The course considers the possibilities, demands, and limits inherent to different forms of performance and space. Lab required. Course fulfills the Technical Production (THTR/DANC 1750) requirement for Performance Arts major. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 1301)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2021 Fall Semester; 2023 Spring Semester; 2025 Spring Semester

THTR 1302 Principles of Design

Enrollment limit: 15. 1 Credit.

An introduction to theatrical design that stimulates students to consider the world of a play, dance, or performance piece from a designer's perspective. Through projects, readings, discussion, and critiques, explores the fundamental principles of visual design as they apply to set, lighting, and costume design, as well as text analysis for the designer and the process of collaboration. Strong emphasis on perceptual, analytical, and communication skills. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 1302)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2021 Fall Semester; 2022 Fall Semester; 2023 Fall Semester; 2024 Fall Semester; 2025 Fall Semester

THTR 1304 Music, Drama, and Design

Enrollment limit: 50. 1 Credit.

Students will explore different phases of the creative process that involve drama and music for the stage. We will study and compare recent productions of operas, musicals, and other theatrical and dance performances. Now that theaters, opera venues, and concert halls are closed, this course will serve as a reminder of the vibrant collaborative work between artists and the connections they establish with their audiences. We will discuss the different areas of design, such as scenography, costume, lighting, sound, and projection, and we will analyze in a cohesive way how they relate to the music score. We will engage with a variety of genres covering a wide time span, and we will analyze in-depth specific works, such as Mozart's *Don Giovanni*, Sondheim's *Sweeney Todd*, Gershwin's *Porgy and Bess*, Monteverdi's *Il ritorno d'Ulisse in patria*, Stravinsky's *The Rite of Spring*, and Robert Lepage's staging for Peter Gabriel's *The Secret World Tour*. This course originates in Music and is crosslisted with: Dance; Theater. (Same as: MUS 1304, DANC 1304)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

THTR 1306 Substance and Style: Mining History to Inspire Creative Visual Storytelling

Enrollment limit: 12. 1 Credit.

In this introductory theatrical design class, a picture is worth a thousand words. Have you ever gone to a great movie or play and been totally immersed in a different time or place? Discover how artists use visual imagery from the past to tell stories in the present. Students will learn new, creative research skills in order to analyze American life and culture through its imagery, scavenging for print and media from bygone eras. For example: how did the clothes people wore, the streets they walked, the food they ate, and the social and political norms of the day all create a particular feel, or culture? Next, students will practice that new knowledge with hands-on projects, making their own pitch for the way a movie or play should be produced. Working on individual and group projects, students practice bringing the past to life while celebrating our current perspectives, understanding not only our progress, but also our blind spots. No experience in theater or drawing necessary.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2024 Spring Semester

THTR 1307 Performing Epic Women in Global South Asia

Enrollment limit: 50. 1 Credit.

Goddesses, murderesses, virtuosi, warrior queens: portrayals and performances of women-identifying characters in South Asian epics resonate across centuries and continents, shaping everyday embodied experience in South Asia and its diasporas. This course examines how epic women's narratives shape aesthetic, domestic, and sociopolitical texts and contexts, from palm leaf manuscripts to pop culture and cinema to sexuality. Texts will be read in translation from a variety of South Asian epic traditions, including *Buddhacharita*, *Mahabharata*, *Shahnameh*. Oral-aural epic traditions from Dalit, Adivasi, and other South Asian ethnic groups will be examined in the course as well. An interdisciplinary approach draws on performance studies, gender and postcolonial theory, diaspora studies, literary study, and embodied practice. The class will collaboratively and critically respond to course texts and themes by developing a multimodal artistic work, culminating in an end-of-semester performance. This course originates in Music and is crosslisted with: Asian Studies; Classics; Theater. (Same as: MUS 1272, ASNS 1272, CLAS 1272)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2025 Spring Semester

THTR 1503 Theater of Action: Performance for Social Change

Enrollment limit: 16. 1 Credit.

Through research and practice, explores the notion of the performing artist as public intellectual and engaged citizen. In the first half semester, students research international social justice performance, 1913-2013: suffrage, race and economic protest pageants; *Living Newspapers*, *Agit-prop*, and the *Workers Theatre Movement*; collective creation and documentary theater; performance at the intersections of gender, sexuality, race, diaspora, and transnationalism; women's protest performance; theaters of healing and repair concerned with inter-ethnic conflict. In the second half, students research current sociopolitical and economic events, identify an issue of local, regional, and/or national significance, and collaboratively devise a performance intended to protest, educate, and inspire community action.

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2023 Spring Semester

THTR 1700 Department Production

Enrollment limit: 50. 1 Credit.

This course focuses on the creative collaboration that creates a full-length performance project for the public and mirrors a professional theater process. It is led by a professional director either on faculty or visiting as a guest artist. It is produced by department with a generous production budget and supported by a professional stage management mentor, professional designers, and department staff. Performances are open to the Bowdoin and broader Brunswick communities. Areas of concentration may include rehearsal and performance of roles, assistance to the director, dramaturgy, stage management, or assistance to the designers. Students gain admission to THTR 1700 through audition or interview. Areas of concentration are determined by the project's director and assigned. Rehearsals may fall outside of traditional class hours. May be repeated for credit earning for a maximum of two credits.

(c) Humanities, (VPA) Visual and Performing Arts, Permission of Instructor Required, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has received permission from the instructor.

Terms offered: 2021 Fall Semester; 2022 Spring Semester; 2022 Fall Semester; 2023 Spring Semester; 2023 Fall Semester; 2024 Spring Semester; 2024 Fall Semester; 2025 Spring Semester; 2025 Fall Semester

THTR 1806 Introduction to Drama

Enrollment limit: 24. 1 Credit.

Explores the history of drama written in English from its origins in the deep past through to the present day. Studies how plays across space and time have moved spectators to laugh, cry, and gasp. Authors include Samuel Beckett, Tony Kushner, William Shakespeare, and August Wilson. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 1106)

(c) Humanities, (FYCS) First-Year Course Schedule

THTR 2201 Acting II: Speaking Your Truth

Enrollment limit: 16. 1 Credit.

Statistics show people are more frightened of speaking in public than death. And yet, everyone wants to be heard. How can we speak so others will listen, and how can we do so in an authentic way? This is a skill found in the art of acting. Students will learn how breath, the voice, the body, and the emotions are connected and practice theater exercises that create new paths of access to each. They will learn ways of grounding themselves in character study, group performance, and solo work. This will not only enhance their acting skills. It will also strengthen their ability to speak authentically, claiming their seat at the table in all situations, especially those with high-stakes like job interviews, performances, presentations, or instances of revealing an important truth to a friend or family member.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester; 2025 Spring Semester

THTR 2202 Acting II: Physical Theater

Enrollment limit: 18. 1 Credit.

Extends the principles of Acting I through a full semester of rigorous physical acting work focused on presence, energy, relaxation, alignment, and emotional freedom. Develops and brings the entire body to the act of being on stage through highly structured individual exercises and ensemble-oriented improvisational work. Scene work is explored through the movement-based acting disciplines of Lecoq, Grotowski, Meyerhold, or Viewpoints. Contemporary physical theater makers Théâtre de Complicité, Mabou Mines, SITI company, and Frantic Assembly are discussed. This course, along with Theater 2201, Acting II: Voice and Text, is part of a two-semester course series. Theater 2201 and 2202 may be taken individually or in any order.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): THTR courses numbered 1100-1799 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester; 2024 Spring Semester

THTR 2203 Directing

Enrollment limit: 14. 1 Credit.

Introduces students to the major principles of play direction, including conceiving a production, script analysis, staging, casting, and rehearsing with actors. Students actively engage directing theories and techniques through collaborative class projects and complete the course by conceiving, casting, rehearsing, and presenting short plays of their choosing. A final research and rehearsal portfolio is required.

(c) Humanities, (DPI) Difference, Power, and Inequity, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester; 2024 Fall Semester; 2025 Fall Semester

THTR 2205 Musical Theater Performance

Enrollment limit: 16. 1 Credit.

Musical theater is a popular performance form that challenges students to work in multiple disciplines, combining dance, acting, music, and design. This course will give students with experience in acting, singing, and dancing an opportunity to hone their skills together through the performance of songs and scenes from a variety of musical theater styles. Students will do projects in ballad singing, choral numbers, group dances, and acting the song. Actors, singers, choreographers, and musicians will be encouraged to work together in class and in evening rehearsals toward a public performance and a cabaret performance at the end of the semester. Performances will be grounded in historical readings and research that contextualizes the origins of the pieces being performed. This course originates in Theater and Dance and is crosslisted with: Dance; Music. (Same as: DANC 2205, MUS 2605)

(c) Humanities, (VPA) Visual and Performing Arts, Permission of Instructor Required, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has received permission from the instructor.

Terms offered: 2022 Spring Semester; 2024 Fall Semester

THTR 2206 Audio Theater in Performance

Enrollment limit: 16. 1 Credit.

An acting class for your ears only. In this time of quarantine and stay-at-home orders, audio drama is experiencing a renewed surge of interest. Comedies, mysteries, art experiments, podcasts, radio documentaries, The Moth, Snap Judgment, This American Life, and other forms of audio production are proving to be an important part of the theater ecosystem, sustaining all of us with stories and glimpses into other worlds and other people's lives without ever leaving our armchairs. This class will explore the history of audio drama, from the panic of War of the Worlds to the influence of The 1619 Project podcast. We will also create our own radio plays, podcasts, and documentaries over the semester. Focus will be placed on developing dynamic and colorful vocal acting skills, sound mixing and editing techniques, and hands-on experience with writing and recording for broadcast.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

THTR 2207 Shakespeare's Tragedies: Pathos and Politics

Enrollment limit: 35. 1 Credit.

An introduction to the magnificent power and beauty of Shakespeare's tragedies, with special attention to their poetic expansiveness, theatrical structure, and emotional impact. Studies Shakespeare's evolution as an artist and maker of theater while also raising important questions about race and gender in his works. Secondary readings on tragedy by Aristotle, Hegel, and others will guide our inquiry, though we will also explore links between Shakespeare and contemporary culture. Students will also have the opportunity to memorize and perform short scenes from the plays over the course of the semester. Note: Fulfills the pre-1800 literature requirement for English majors. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 2205)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

THTR 2208 Shakespeare's Comedies

Enrollment limit: 35. 1 Credit.

Explores Shakespeare's evolution as a master of comic drama by considering his accomplishments in plot, characterization, and language. We will pay special attention to the politics of his humor both then and now, as well as to historical staging practices and issues of race, gender, and class that animate many of the plays. We will enhance our readings of the plays by watching videos of recent performances of the plays by the Globe Theater, Royal Shakespeare Company, and other professional companies. Students will also have the option to create and perform scenes working in small groups. Plays may include The Two Gentlemen of Verona, A Midsummer Night's Dream, As You Like It, Much Ado about Nothing, Measure for Measure, Twelfth Night, and The Tempest. Note: Fulfills the pre-1800 requirement for English majors. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 2208)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

THTR 2302 Advanced Design: Media

Enrollment limit: 22. 1 Credit.

As technology has evolved so has the world of theater and dance. Advanced Design: Media offers students an in-depth look at the technology, theory, and aesthetic involved in creating highly developed projections and graphic sequences for stunning multimedia theater and dance productions. Students will learn the cutting edge 3D computer animation software Autodesk Maya and Adobe Creative Suite to design digital sets for contemporary performance. Assignments will include creating digital landscapes for specific scenes and developing short loop animations for digital prop placement. By the end of the semester students will have re-imagined and developed their original design of a play through computer generated sound and visuals. This course originates in Theater and Dance and is crosslisted with: Dance; Visual Arts. (Same as: DANC 2302, VART 2702)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

THTR 2303 Advanced Design: Lighting

Enrollment limit: 22. 1 Credit.

As technology has evolved, so has the world of theater and dance. Offers students an in-depth look at the technology, theory, and aesthetics involved in lighting design choices for theater and dance productions. Students explore the latest software and technology used by lighting designers, while learning to make their own artistic choices for contemporary performance. Assignments include creating lighting plots for specific scenes and performance events. By the end of the semester, students have reimagined and developed their own original lighting designs for a play or dance project to be presented in class. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2303)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

THTR 2304 Intermediate Design: Puppetry

Enrollment limit: 16. 1 Credit.

Puppetry, the animation of inanimate objects in performance, is typically considered a 'small' art form yet it has a sprawling historical, cultural, and aesthetic reach. Venerable theater historian George Saeighs highlights puppetry's ubiquitous presence when he says, "Puppet shows seem to have existed in almost all civilizations and in almost all periods . . . It has everywhere antedated written drama and, indeed, writing of any kind. It represents one of the most primitive instincts of the human race." An introduction to puppetry, this course integrates the practical modes of design, construction, and performance with an examination of theories of origin, historical context, and global cultural significance. Through studio projects, individual and group performance, critiques, discussion, readings, video viewing, and research presentations, students will consider, create, and manipulate a variety of puppetry styles including object theater, shadow puppetry, hand puppets, bunraku-type puppets, and rod puppets while exploring what puppetry is, where it came from, its role in the history of western theater, as well as its cultural significance in Asia, Indonesia, Africa, India, and the Middle East. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2304)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester

THTR 2305 Costume Design for Theater and Dance

Enrollment limit: 12. 1 Credit.

This class is designed for students who have a basic understanding of the principles of theatrical design and want more intensive study of the costume design process. Students utilize and build upon the foundational principles learned in introductory design classes, while learning and practicing new skills for investigating narrative as reflected in the psychology of clothing through the art of costume. Students engage individually in a rigorous performance-based research process by analyzing various sources such as text, music, or dance, while practicing collaboration by holding to a directorial concept, working with a design team, and building a relationship with the costume shop. Necessary design skills, including interpretation of visual research, costume plots, figure drawing and rendering techniques, and materials, are fostered through practical exercises throughout the semester. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2305)

(VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester; 2025 Spring Semester

THTR 2308 Scenic Design

Enrollment limit: 12. 1 Credit.

This class is an advanced scenic design course for theater and dance in which we study how to conceptualize space and other visual elements on stage. By analyzing scripts, physical movement, or other sources of motivation and narratives, the course explores visual research from an array of different sources like artistic styles, painting, photography in different places and time periods, and how to translate this information into specific scenic environments or devices. Students will explore visual vocabulary of drawing, sketching, rendering, drafting, scale, and principles of applied theater mechanisms and techniques. We examine how scenography relates to other design areas, such as lighting, costume, sound, puppetry, and the embodied storytelling experience on stage, as well as the challenges of artistic collaboration, collective and personal visual impact, and sustainability. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2308)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester

THTR 2309 Love, Death, and Drama: Issues at the Intersection of Music and Theater

Enrollment limit: 35. 1 Credit.

In this course, students explore a variety of theatrical genres that use music as a central component, typically ranging from early Italian opera to current Broadway musicals. Each semester, the course is tailored to feature exciting productions that can be viewed on Live HD or streaming platforms or attended in person. The course has included works by Monteverdi, Mozart, Gershwin, Sondheim, Blanchard, Glass, Miranda, Mitchell, Aucoin, Caro, and others. It introduces historical conventions, genres, styles, and processes of artistic expression and collaboration, including staging and production design. We will engage in discussions about historical and social contexts, as well as issues of gender, race, identity, aesthetics, or politics. This course originates in Music and is crosslisted with: Theater. (Same as: MUS 2302)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any MUS 1000-2969 or MUS 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2021 Fall Semester; 2024 Spring Semester; 2025 Spring Semester

THTR 2401 Creative Writing Workshop: Playwriting

Enrollment limit: 12. 1 Credit.

Playwrights say nothing compares to hearing their words onstage in live performance. But how does a story become a play? How is a play different than a novel, a short story, or a screenplay? This creative writing class focuses on writing for live performance and includes exercises in writing dialogue, character, conflict, scenes, and solo performance texts, then moves to the writing (and rewriting) of a short play. Students also read plays critically, considering how writers use image, action, speech, and silence; how they structure plays and performance pieces; and how they approach character and plot. Weekly writing exercises are critiqued in a group workshop format. This course originates in Theater and Dance and is crosslisted with: English. (Same as: ENGL 2866)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any ENGL 1000-2969 or ENGL 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester; 2024 Fall Semester; 2025 Spring Semester

THTR 2409 Introduction to Hispanic Studies: Poetry and Theater

Enrollment limit: 18. 1 Credit.

Examines theater and poetry in Spain and Latin America from the eleventh-century verses of Jewish and Muslim authors to the twentieth-century works of Nobel Prize winners. Through class discussions and critical analysis, students will discover how the structure, form, content, and performance of poetry and theater relate to a work's aesthetic movement, historical context, and contemporary adaptations. Some of the topics for discussion include: religious conflicts and their influence in literary forms; the cultural and political implications of the colonization of the Americas, its legacy, and the resistance to it; the Baroque, its innovative aesthetic techniques, and its transatlantic influence; the mechanisms used by writers to subvert discourses of patriarchy; the importance of Indigenous cultures in the development of Latin American nations and cultural traditions; and the political and artistic relationships with the US and other European avant-garde movements. Conducted in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies. (Same as: HISP 2409, LACL 2409)

(c) Humanities, (IP) International Perspectives, (FYCS) First-Year Course Schedule

Prerequisite(s): HISP 2305/LACL 2205 or HISP 2306/LACL 2306 or HISP 2308/LACL 2308 or Placement in HISP 2409 or 2410

Terms offered: 2021 Fall Semester; 2022 Spring Semester; 2022 Fall Semester; 2023 Spring Semester; 2023 Fall Semester; 2024 Spring Semester; 2024 Fall Semester; 2025 Spring Semester; 2025 Fall Semester

THTR 2410 Modern Drama in Theory and Practice

Enrollment limit: 25. 1 Credit.

Ibsen, Brecht, and Beckett are undoubtedly some of the most influential playwrights of the twentieth century. As both scholarly and performance texts, their plays have long presented challenges to scholars and theater artists alike. Yet they—the scholarly and artistic—rarely work together to benefit from the insights each approach can offer. Beginning with plays like, for example, “A Doll’s House,” “The Good Person of Setzuan,” and “Waiting for Godot,” students then move to more contemporary masters, including groundbreaking playwrights of color Lorraine Hansberry and Suzan Lori-Parks, and provocateur Martin McDonagh. Lastly, students examine the legacy of Beckett’s work in television by examining contemporary television drama like “Pose”. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 2457)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester

THTR 2502 Performance in the Twenty-first Century: Avant- Garde/Neo Avant-Garde

Enrollment limit: 16. 1 Credit.

Examines contemporary forms such as live art, neo-cabaret, dance theater, theater of images, new circus, solo performance, site-specific theater. Hybrid by nature and rebellious in spirit, these practices reject the boundaries and conventions of traditional theater and dance. Yet for all its innovation, contemporary performance has roots deep in the twenty-first-century avant-garde. What, these days, is new about performance? Through readings, film screenings, and our own performance making, considers the genealogical roots of performance and investigates the ways twenty-first-century performance explores body, mind, technology, social justice, intercultural and transnational aesthetics, and globalism. Assignments include readings, research presentations, written responses, and short-form performance projects. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2502)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2503 Introduction to Black Performance Studies

Enrollment limit: 16. 1 Credit.

What does it mean to say that we perform our identities? What role can performance play in the fight for racial and social justice? What role has performance played in shaping the history of black Americans, a people long denied access to literacy? Performance studies—an interdisciplinary field devoted to the study of a range of aesthetic practices—offers us insight into such questions. Investigates various performances, including contemporary plays, movies and television, dance, and social media. Queries the relationships between identities like race, gender, class, and performance as well as the connection between performance onstage and in everyday life. This course originates in Theater and Dance and is crosslisted with: Africana Studies; Dance. (Same as: AFRS 2502, DANC 2503)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2504 American Queen: Drag in Contemporary Art and Performance

Enrollment limit: 18. 1 Credit.

Explores the intersection of queer subcultures and contemporary artistic production. Also considers what constitutes drag culture, including cross-dressing, hyper-stylized language (guuuuuuurl), and performative gestures (e.g., snapping, teeth-sucking, and eye-cutting). Emphasizes how drag links different kinds of explorations of self in a range of artistic mediums, alternately evoking gendered violence, humor, and transformative possibility. This course originates in Theater and Dance and is crosslisted with: Gender Sexuality and Women St. (Same as: GSWS 2504)

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2507 Performance and the City

Enrollment limit: 16. 1 Credit.

The city has long been central to the creation of theater. From Athens to Beijing and Abydos to London, performance is deeply connected to the places where it is created. But the opposite is also true—performance creates cities. This course explores how theater and performance shape the ways people move, connect, build, remember, and generally live in cities. Through readings, theater attendance, and performance-making, students examine how performance has influenced various global cities' histories, architecture, environments, and economies. Cities examined may include Portland, Maine; New York; Grahamstown; Mexico City; Beijing; London; Berlin; Athens; Buenos Aires; or Tokyo. This course originates in Theater and Dance and is crosslisted with: Urban Studies. (Same as: URBS 2507)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester; 2025 Fall Semester

THTR 2509 Musical Theater History

Enrollment limit: 16. 1 Credit.

Investigates the history and practice of one of the few truly American art forms: the musical theater. From its beginnings, influenced by opera, minstrelsy, and popular music, to the current Broadway landscape, which grapples with post-pandemic performance, the American musical has provided fascinating insights into the values, ideas, and mores of the society that created it. Special attention will be paid to the Black creators, women writers, and artists of color whose work has shaped the genre but who have remained under-acknowledged by past generations of both academic and popular historians. Students will encounter well-loved Broadway smash hits as well as forgotten off-Broadway gems while being encouraged to develop a deeper, more nuanced love for the genre. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2509)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Latest Class Standing in the selection list First Year, Second Semester, Junior, First Semester, Junior, Second Semester, Senior, First Semester, Sophomore, First Semester, Sophomore, Second Semester

Terms offered: 2024 Fall Semester

THTR 2510 Performing America: Identities on Stage

Enrollment limit: 35. 1 Credit.

What does it mean to act (or dance) like an American? In 1840, French writer Alexis de Tocqueville argued that the characteristics of this young nation, the United States of America, and its people could be studied in its theaters. He based this on a few key observations. Theater is a social event, where people gather in groups to watch other groups of people interact. Theater is also an immediate art, performed live in front of a specific audience. Takes its start from Tocqueville's observations by looking at American performances in drama, dance, and theatrical events as reflections of changing American identities. Looks at indigenous and colonial drama, but a majority of the course focuses on drama, musical theater, and dance of the nineteenth and twentieth centuries. In particular, looks at the ways in which specific performances defined what it meant to be American, as well how individual artists reshaped theater and dance to represent their own diverse identities. As part of the reading, attends to the variety of identities—racial, ethnic, gendered, classed, and religious—that emerge from and continue to define the diversity of America on stage. This course originates in Theater and Dance and is crosslisted with: English. (Same as: ENGL 2902)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2511 Musical Theatre Workshop: Building Repertoire, Exploring Style, and Acting the Song

Enrollment limit: 16. 1 Credit.

This course approaches the creation and development of a repertoire of musical theater songs for the singer, actor, or dancer as well as the use of those pieces in an audition setting or performance setting. In addition, this workshop will address the history and development of the musical in terms of style and approach. Students engage with material from a wide variety of shows and eras in order to build a “book” of prepared material useful for auditions, showcases, or cabaret performances. They also develop and hone skills that combine elements of singing, acting, dance, and movement in a collaborative space with other artists in this medium. (Same as: DANC 2511, MUS 2607)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000 - 1999, Any MUS 1000 - 1999, Any THTR 1000 - 1999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2025 Spring Semester

THTR 2550 Performing Histories: Critical Engagements with Dance and Theater

Enrollment limit: 35. 1 Credit.

Performance reflects the society in which it is created—and also reveals it. This course uses the lens of theater and dance to explore key moments, figures, and styles throughout history. In particular, we consider the social, cultural, and historical contexts that frame various types of performances by focusing on how theater and dance have been used to reinforce, challenge, or dismantle structures of power and privilege. Using embodiment, performance, archival research, reenactments, and digital history, students will learn to critically engage with the ways in which various historical evidence are preserved and in what contexts. In effect, students will gain a better understanding of how power dynamics shape what we know of the past. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 2550)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2812 Remaking Shakespeare

Enrollment limit: 20. 1 Credit.

Bridging the unhelpful divide between critical scholarship and performance studies in studying drama, this co-taught course enables students to “remake” Shakespeare as an author for both page and stage. By integrating techniques of theatrical performance with modes of textual analysis, the course balances critical and performative approaches to produce a thorough and embodied understanding of Shakespeare. In analyzing Shakespearean language with an eye to performance, for example, students will increase their understanding of the plays. Likewise, producing scholarly writing about Shakespeare will enhance the way that students perform his works. Students will produce scene studies as well as a range of writing assignments, including a research essay. Note: Fulfills the pre-1800 requirement for English majors. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 2207)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2021 Fall Semester

THTR 2823 English Renaissance Drama

Enrollment limit: 35. 1 Credit.

Focusing on plays by Shakespeare and his contemporaries, this class explores new genres, character types, and modes of experience made possible by the development of professional theater in early modern London. In addition to situating plays by Christophe Marlowe, Ben Jonson, Thomas Middleton, and other authors in their political and cultural contexts, we will also ask how their plays elevated questions of race, gender, and sexuality. Students will select, memorize, and ultimately perform one scene from one of the plays, working together in small groups to bring new life to old texts. Note: Fulfills the pre-1800 literature requirement for English majors. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 2200)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester

THTR 2846 Modern Drama and Performance, Then and Now

Enrollment limit: 35. 1 Credit.

The course considers the theories and legacies of modern drama, including foundational figures such as Henrik Ibsen (Norwegian, 1828-1906), Bertolt Brecht (German, 1898-1956), Jean Genet (French, 1910-1986) and Samuel Beckett (Irish, 1906-1989). Beckett wrote mostly in French, so with all the question of translation arises. Their plays present challenges to scholars and theater artists alike. The first half of the course is committed to these foundational figures, and the second to later playwrights we may trace from them, up to 2020, where online platforms are producing dramatic works in ways that reach back to their absurdist and epic ancestors. Authors will include Lorraine Hansberry, Suzann- Lori Parks, Martin McDonagh, Winsome Pinnock, and others. There will be a performance aspect to the course. This course originates in English and is crosslisted with: Gender Sexuality and Women St; Theater. (Same as: ENGL 2452, GSWS 2262)

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 2854 Staging Blackness

Enrollment limit: 35. 1 Credit.

Examines the history and contributions of African Americans to United States theater from the early blackface minstrel tradition, to the revolutionary theater of the Black Arts writers, to more recent postmodernist stage spectacles. Among other concerns, such works often dramatize the efforts of African Americans to negotiate ongoing tensions between individual needs and group demands that result from historically changing forms of racial marginalization. A particular goal is to highlight what Kimberly Benston has termed the expressive agency with which black writers and performers have imbued their theatrical presentations. Potential authors include Zora Neale Hurston, Langston Hughes, Lorraine Hansberry, Amiri Baraka, Ron Milner, Adrienne Kennedy, Ntozake Shange, George C. Wolfe, Anna Deavere Smith, Afro Pomo Homos, and August Wilson. Note: Fulfills the African American, Asian American, Indigenous, Latinx, multiethnic American, or global literature requirement for English majors. This course is U.S.-based. This course originates in English and is crosslisted with: Africana Studies. (Same as: ENGL 2654, AFRS 2630)

(c) Humanities, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

THTR 2868 Smashing the Fourth Wall: Russian Theater Arts in the Twentieth and Twenty-First Centuries

Enrollment limit: 35. 1 Credit.

Surveys modernistic theater and performance through the study of visual and dramatic developments in twentieth- and twenty-first-century Russia and the Soviet Union. Students investigate a range of theatrical innovations and conventions. Topics studied include the genesis and practices of the Russian modernist theater, the dramatic text and its translation into performance, the role of theatrical convention and the actor's art, history of classic productions (set design and the use of theatrical space), and the theater as political activism. Authors read include Chekhov, Blok, Mayakovsky, Bulgakov, Kharmis, Petrushevskaya, and Pussy Riot; critical texts by Meyerhold, Stanislavsky, and Evreinov. This course originates in Russian, East European, and Eurasian Studies and is crosslisted with: Theater. (Same as: REEES 2218)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

THTR 2869 'Words are all we have': The Irish Story

Enrollment limit: 35. 1 Credit.

This course considers the storied nature of ideas about Ireland through the consideration of a variety of Irish artists. Part of the aim of the course is to register the changes in the ways Irish letters have been reimagined by writers and critics in the last fifty years. In this iteration, we will be focusing on Samuel Beckett's oeuvre, which includes prose, drama (famously and notoriously, *Waiting for Godot*), essays, radio, and film (e.g., *Film with Buster Keaton* in 1964). He has been designated a modernist, a postmodernist and not Irish at all, having lived in France for most of his writing life: "exile was a condition of Being." Beckett's reach has been enormous: his work has been the subject of numerous critical thinkers in the last century, including Theodor Adorno and Jacques Lacan, whom we will read. We will look at his Irish contemporaries, including James Joyce, Sean O'Casey, Edna O'Brien, and his outside impact on others, e.g., J.M. Coetzee, Maggie Nelson, and painters such as Jasper Johns. This course originates in English and is crosslisted with: Cinema Studies. (Same as: ENGL 2453, GSWS 2453)

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

THTR 3201 Theater Styles

Enrollment limit: 16. 1 Credit.

An advanced acting class that explores issues of style. What is Tragedy? Farce? Melodrama? Commedia? Realism? The Absurd? Through research, analysis, and scene work in class, students become familiar with a range of theatrical idioms. Emphasis is placed on understanding the social/cultural needs that give rise to a particular style, and the way in which style is used in contemporary theater to support or subvert a text.

(c) Humanities

Prerequisite(s): Student has completed any 2 of the following course(s): Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2021 Fall Semester; 2025 Spring Semester

THTR 3202 Comedy in Performance

Enrollment limit: 16. 1 Credit.

Looks at several facets of comedy on stage, from its origins in Greek and Roman theater to contemporary comic forms. Theory is combined with practical exercises in clowning, satire, physical comedy, wit, timing, phrasing, and partner work to develop a comic vocabulary for interpreting both scripted and original work. Students work in solos, duets, and groups to create final performance projects that are presented to the public at the end of the semester.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any 2 of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

THTR 3204 Advanced Acting: Shakespeare and Poetic Text

Enrollment limit: 16. 1 Credit.

An advanced level acting course dedicated to the analysis and performance of heightened text. Beginning with Shakespeare, students will build on the skill sets learned in Acting I and both sections of Acting II, combining advanced text and rhetorical analysis with rigorous physical and vocal work designed to bring the text off the page and into layered, nuanced performance. Study and practice will also include text analysis and scene-study from texts and writers renowned for their poetic and innovative use of language in performance texts, e.g., Sarah Kane, Ntozake Shange, and Suzan Lori-Parks.

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any ENGL 1000-2969 or ENGL 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Fall Semester

THTR 3205 Acting III: Finding Yourself

Enrollment limit: 16. 1 Credit.

Why do we pretend to be other people? Sometimes we do it for fun, like at a costume party or re-enacting a story for friends. Sometimes we take on new characteristics in order to please others, or to accomplish something we find difficult or scary. This is not just pretend. The art of acting shows us that these are ways of developing ourselves, and this class accelerates the process. Students will build skills like "reading" a room, thinking on their feet, and responding truthfully in the moment. They will also develop creativity by practicing perseverance in solving complex problems through scene-work and improvisation. Students will work collaboratively to strengthen the imagination in play, access the wisdom of the heart and body in group rehearsal, and engage the mind in critical analysis and peer critique. Best of all, students will encounter the mystery that is the art of acting's paradox: by playing a character more fully we are also more fully ourselves.

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any ENGL 1000-2969 or ENGL 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2025 Fall Semester

THTR 3213 Hamlet Unlimited

Enrollment limit: 16. 1 Credit.

A deep dive into the most famous play ever written. Topics include its global popularity, conditions of creation, production history, philosophical content, and role in shaping Western modernity. Also focuses on literary, critical, and cultural adaptations of Shakespeare, including *The Lion King*, contemporary pop music, and the recent Broadway play *Fat Ham*. Authors may include Samuel Johnson, Samuel Coleridge, G. W. F. Hegel, Virginia Woolf, James Joyce, and James Ijames. Note: Fulfills the pre-1800 requirement for English majors. This course originates in English and is crosslisted with: Theater. (Same as: ENGL 3010)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has at least Sophomore standing and one of: ENGL 1000-3999.

Terms offered: 2025 Fall Semester

THTR 3401 Ensemble Devising: The Art of Collaborative Creation

Enrollment limit: 16. 1 Credit.

Experienced student actors, dancers, and musicians collaborate to devise an original performance event. Examines the history of collective creation and the various emphases different artists have brought to that process. Immerses students in the practice of devising, stretching from conception and research to writing, staging, and ultimately performing a finished piece. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 3401)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any 2 of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

THTR 3404 Dancing Place: Choreographies of Belonging

Enrollment limit: 16. 1 Credit.

Dancing Place explores the interrelationship between body, place, and imagination to construct experimental choreographies and sound scores. Students will deepen their relationship with the Maine bioregion through site-specific practice and research: by engaging their physicality and senses and expanding their awareness and perception of the more-than-human world. They will move within (and be moved by!) a variety of sites, both on campus and off, including the Schiller Coastal Studies Center and the Cathance River Nature Preserve. They will metabolize and communicate their findings and discoveries in creative process leading to a final choreographic project and accompanying sound design. The course may include the interdisciplinary study of place through visits by local artists and organizations, and guest faculty from across the campus. This course is a Capstone course open to non-majors and minors. This course originates in Theater and Dance and is crosslisted with: Theater. (Same as: DANC 3404)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): DANC courses 2204 - 2299 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

THTR 3405 Advanced Dance-Theater Company: Repertory and Performance

Enrollment limit: 12. 1 Credit.

Focuses on building original dance-theater performance work, and when possible, restaging seminal works that in some way challenge or blur distinctions between theater and dance and working on repertory by guest artists. Dancers and actors will look closely at their respective practices to better understand the potential overlaps and how they might inform a shared practice. Voice, text, movement, performance states, narrative and nonnarrative forms are all potential elements to be explored in the work we make. Most of the class is studio-focused, however, in-class material is supported by readings, video and film, live performance, and writing assignments. Students will perform in the Spring Dance Concert and off campus when opportunities allow. This course originates in Theater and Dance and is crosslisted with: Theater. (Same as: DANC 3405)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): DANC 2211 - Modern II: Technique, DANC 2212 - Modern II: Repertory & Perform, DANC 2221 - Intermediate Ballet and Beyond, DANC 2222 - Ballet II: Repertory & Perform, DANC 2401 - Choreography for Dancers, DANC 3401/ THTR 3401 - Ensemble Devising, ENGL 2452/ GSWS 2262/ THTR 2846 - Modern Drama and Performance, THTR 2201 - Acting II: Speaking Your Truth, THTR 2202 - Acting II: Physical Theater, THTR 2203 - Directing, THTR 3201 - Theater Styles, THTR 3204 - Advanced Acting: Shakespeare, THTR 3205 - Acting III: Finding Yourself, THTR 3206 - Advanced Theater Topics with grade greater than or equal to C- (1 Standard Grading).

THTR 3501 Performance, Race, and the Law

Enrollment limit: 16. 1 Credit.

This course will examine how racial identity in the United States is coproduced through formal legal decisions (court cases and laws), popular aesthetic forms such as theater and film, and everyday public performances. Through readings, viewings, writing assignments, class presentations, and performances, students will investigate how legal rights are "performed" every day—and how social constructions of race determine which legal rights can be fully enacted and by whom. Beginning with the Virginia Slave Codes of 1705 and continuing through contemporary criminal and immigration law, students will use performance theory to analyze the distinctions between the law-as-written and the law-as-performed, while also exploring the everyday performances and cultural products that have shaped understandings of racial difference at key moments in US history. The course will culminate in a student-created performance piece that reveals the intersections between performance, race, and the law.

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

THTR 3503 Hispanic Theater and Performance

Enrollment limit: 18. 1 Credit.

Explores the professionalization of Spanish theater, starting in Spain with the development of the three-act comedia and moving across the Atlantic within public theaters, courtyards, convent theaters, and the streets.

Examines the topic of performance, considering staging, costuming, set design, the lives of actors, and adaptation in both historical and contemporary contexts. Playwrights of special focus include: Calderón de la Barca, Lope de Vega, Tirso de Molina, María de Zayas, Ana Caro, Sor Juana Inés de la Cruz, and Juan Ruiz de Alarcón. Taught in Spanish. This course originates in Romance Languages and Literatures and is crosslisted with: Latin American Studies; Theater. (Same as: HISP 3110, LACL 3210)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts

Prerequisite(s): Student has satisfied any of the following: [Student has completed all of the following course(s): HISP 2409/ LACL 2409/ THTR 2409 - Intro Hispan Poetry & Theater, HISP 2410/ LACL 2410 - Intro Hispan Essay & Narrative with grade any in the selection list A^{^^} (9 Conversion Grading), A-^{^^} (9 Conversion Grading), A[^] (9 Conversion Grading), A-[^] (9 Conversion Grading), A (1 Standard Grading), A- (1 Standard Grading), A (9 Conversion Grading), A- (9 Conversion Grading), B^{^^} (9 Conversion Grading), B-^{^^} (9 Conversion Grading), B[^] (9 Conversion Grading), B-[^] (9 Conversion Grading), B (1 Standard Grading), B- (1 Standard Grading), B (9 Conversion Grading), B- (9 Conversion Grading), B+^{^^} (9 Conversion Grading), B+[^] (9 Conversion Grading), B + (1 Standard Grading), B+ (9 Conversion Grading), C^{^^} (9 Conversion Grading), C-^{^^} (9 Conversion Grading), C[^] (9 Conversion Grading), C-[^] (9 Conversion Grading), C (1 Standard Grading), C- (1 Standard Grading), C (9 Conversion Grading), C- (9 Conversion Grading), C+^{^^} (9 Conversion Grading), C+[^] (9 Conversion Grading), C+ (1 Standard Grading), C+ (9 Conversion Grading), CR (1 Standard Grading), CR (9 Conversion Grading), CR* (9 Conversion Grading), CR** (9 Conversion Grading), CRD^{^^} (9 Conversion Grading), CRD[^] (9 Conversion Grading), CRD (9 Conversion Grading), TR (1 Standard Grading), TR (9 Conversion Grading).] [Student has completed any of the following course(s): HISP courses numbered 3000-3999 with grade greater than or equal to C- (1 Standard Grading).]

THTR 3508 Performing Freedom

Enrollment limit: 16. 1 Credit.

This course will explore how people in the United States—particularly those absented from centers of structural power—have used performance to imagine, interrogate, and demand freedom. Through reading, digital viewing, and writing, students will examine various ways that people have performed freedom throughout US history, including spectacular actions such as slave rebellions, Lakota Ghost Dance practices, Freedom Rides, the occupation of Alcatraz, and the Stonewall Rebellion. Students will also consider quieter and even hidden performances of freedom, such as work slowdowns on plantations, freedom suits, and covert resistance embedded in the WPA's Slave Narrative Project. Students will then apply this historical understanding to analyses of contemporary liberation movements, including Indigenous water protection and Black Lives Matter. The course will culminate with a student-created online exhibit that highlights and analyzes the centrality of performance in US freedom movements.

(c) Humanities

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester; 2024 Spring Semester

THTR 4040 Studio

Enrollment limit: 12. 1 Credit.

An advanced performance-based studio course in which students develop an original project in their chosen performance area: e.g., acting, choreography, dance, design, directing, dramaturgy and criticism, or playwriting, among others. The course meets regularly as a group to critique, discuss, and present their work and may include guest artists and travel to attend productions in Portland and Boston, as available. Projects are presented in a festival format in late November, students are encouraged to collaborate on each other's projects. Required for all performance arts majors; theater and dance minors and other majors may be admitted by permission of instructor. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: DANC 4040)

(c) Humanities

Prerequisite(s): Student is a Theater major/minor.

Terms offered: 2021 Fall Semester; 2023 Fall Semester

Dance

DANC 1101 Making Dances in the Digital Age

Enrollment limit: 16. 1 Credit.

Making Dances in the Digital Age is an introduction to dance-on-screen as art, as activism—specifically as an expression and document of the movement of Black Lives Matter—and as popular culture. We will explore and analyze dances on a variety of digital platforms—TikTok, Instagram, YouTube and Vimeo—including video documentation of live performances. We will learn and apply movement compositional tools toward the unique creative possibilities offered by digital mediums, exploring dance film, as well as considering sound, location, lighting, costume, and more in the process of creating our own dances for the screen. This is primarily a movement-based class drawing on Yoga, and postmodern dance techniques and improvisation.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2023 Fall Semester; 2024 Fall Semester; 2025 Fall Semester

DANC 1102 Cultural Choreographies: An Introduction to Dance

Enrollment limit: 26. 1 Credit.

Dancing is a fundamental human activity, a mode of communication, and a basic force in social life. Investigates dance and movement in the studio and classroom as aesthetic and cultural phenomena. Explores how dance and movement activities reveal information about cultural norms and values and affect perspectives in our own and other societies. Using ethnographic methods, focuses on how dancing maintains and creates conceptions of one's own body, gender relationships, and personal and community identities. Experiments with dance and movement forms from different cultures and epochs – for example, the hula, New England contradance, classical Indian dance, Balkan kolos, ballet, contact improvisation, and African American dance forms from swing to hip-hop – through readings, performances, workshops in the studio, and field work. This course originates in Theater and Dance and is crosslisted with: Gender Sexuality and Women St. (Same as: GSWS 1102)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2022 Fall Semester

DANC 1104 Dance Improvisation: Practices, Forms, and Structures

Enrollment limit: 16. 1 Credit.

An introduction to the practice and art form of dance improvisation. Warm-ups and structures enhance student creative expression, range of movement, and body awareness. Various forms are introduced such as Contact Improvisation—a partnering dance form—Authentic Movement, and the improvisational methods and strategies of specific contemporary dance artists. Includes reading, writing, discussion, and, when possible, attendance at live improvisation performances and work with visiting professional artists. No previous dance experience is required.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2021 Fall Semester; 2024 Spring Semester

DANC 1105 Introduction to Hip-Hop

Enrollment limit: 16. 1 Credit.

This studio-based course is designed for students will limited or no previous experience in hip-hop dances. Students work on technique, improvisation, and dance invention, as well as developing an understanding of hip hop culture and history through supplemental readings and videos. Students may generate original movement and learn set material from the instructor to create an original group piece to perform in an end of semester dance performance. Attendance at all classes, rehearsals, and performances is required. May be repeated for credit.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2023 Spring Semester; 2023 Fall Semester; 2024 Spring Semester; 2024 Fall Semester

DANC 1203 Performance and Narrative

Enrollment limit: 20. 1 Credit.

For millennia, we have organized our fictions, our religions, our histories, and our own lives as narratives. However much the narrative form has been called into question in recent years, it seems we just cannot stop telling each other stories. Examines the particular nexus between narrative and performance: What is narrative? How does it work? What are its limits and its limitations? How do we communicate narrative in performance? Involves both critical inquiry and the creation of performance pieces based in text, dance, movement, and the visual image. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 1203)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2021 Fall Semester; 2023 Fall Semester

DANC 1211 Introduction to Modern Dance

Enrollment limit: 14. 1 Credit.

This studio-based course is designed for students with little or no previous modern dance experience. Students work on technique, improvisation, and dance invention, as well as developing an overview of twentieth-century American modern and postmodern dance through watching and discussing videos and live performances. Students generate original movement and learn set material from the instructor to create an original group piece to perform in an end of semester dance performance. Attendance at all classes, rehearsals, and performances is required. May be repeated for credit.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2021 Fall Semester; 2022 Spring Semester; 2022 Fall Semester; 2023 Spring Semester; 2024 Fall Semester; 2025 Spring Semester; 2025 Fall Semester

DANC 1213 Introduction to Caribbean Dances and Cultures

Enrollment limit: 18. 1 Credit.

From the folkloric dance forms to popular and secular dance practices, this course journeys through various islands and countries of the Caribbean to learn about their various histories and cultures, including the music, costumes, and basic rhythms associated with each particular dance form. This in-studio course provides a general introduction to some of the sacred and popular dances of the Caribbean. Although movement is the primary work of this course, what we learn in class may be supplemented by readings and outside research. *Please note that no prior experience or training is required. Grading will not be based on technical skill levels, but on mindful, full-bodied participation that demonstrates comprehension and articulation of course materials. This course originates in Theater and Dance and is crosslisted with: Africana Studies. (Same as: AFRS 1213)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2021 Fall Semester; 2025 Spring Semester

DANC 1301 Stagecraft

Enrollment limit: 20. 1 Credit.

Introduction to the language, theory, and practice of theater and dance technology. Students explore the history of theater technology with experiential projects in Bowdoin's performance venues, including Pickard and Wish Theaters as well as visits and workshops from guest artists. Topics include lighting, scenography, costuming, and sound, among others. The course considers the possibilities, demands, and limits inherent to different forms of performance and space. Lab required. Course fulfills the Technical Production (THTR/DANC 1750) requirement for Performance Arts major. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 1301)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2021 Fall Semester; 2023 Spring Semester; 2025 Spring Semester

DANC 1302 Principles of Design

Enrollment limit: 15. 1 Credit.

An introduction to theatrical design that stimulates students to consider the world of a play, dance, or performance piece from a designer's perspective. Through projects, readings, discussion, and critiques, explores the fundamental principles of visual design as they apply to set, lighting, and costume design, as well as text analysis for the designer and the process of collaboration. Strong emphasis on perceptual, analytical, and communication skills. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 1302)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student is a First Year or Sophomore OR a Theater major/minor.

Terms offered: 2021 Fall Semester; 2022 Fall Semester; 2023 Fall Semester; 2024 Fall Semester; 2025 Fall Semester

DANC 1304 Music, Drama, and Design

Enrollment limit: 50. 1 Credit.

Students will explore different phases of the creative process that involve drama and music for the stage. We will study and compare recent productions of operas, musicals, and other theatrical and dance performances. Now that theaters, opera venues, and concert halls are closed, this course will serve as a reminder of the vibrant collaborative work between artists and the connections they establish with their audiences. We will discuss the different areas of design, such as scenography, costume, lighting, sound, and projection, and we will analyze in a cohesive way how they relate to the music score. We will engage with a variety of genres covering a wide time span, and we will analyze in-depth specific works, such as Mozart's *Don Giovanni*, Sondheim's *Sweeney Todd*, Gershwin's *Porgy and Bess*, Monteverdi's *Il ritorno d'Ulisse in patria*, Stravinsky's *The Rite of Spring*, and Robert Lepage's staging for Peter Gabriel's *The Secret World Tour*. This course originates in Music and is crosslisted with: Dance; Theater. (Same as: MUS 1304, THTR 1304)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

DANC 1501 Dancing Histories

Enrollment limit: 22. 1 Credit.

Studio work accompanies video viewings and readings on twentieth-century modern dance and ballet. Focuses on the cultural politics of dance performance – vocabularies and notions of representation, intention, and authorship – and changing ideas of the performance space. Viewing and reading moves chronologically, while studio work addresses global themes such as dance and identity, expressionism, self-reference, and the natural. No previous dance experience is required.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2022 Spring Semester; 2022 Fall Semester; 2024 Spring Semester; 2025 Fall Semester

DANC 2204 Intermediate Improvisation and Partnering

Enrollment limit: 16. 1 Credit.

This course is a continuation of principles explored in DANC 1104 Improvisation, with the addition of techniques and skills for dancing in physical contact. Emphasis is on the partnering duet form, contact improvisation: rolling, how to fall and land softly, how to give and receive weight, how to move with an awareness of sensation. The class is studio focused and will include readings, in-class discussions and watching live and recorded dancing.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): DANC 1101 - Making Dances in Digital Age, DANC 1102/ GSW 1102 - Cultural Choreographies, DANC 1104 - Dance Improvisation, DANC 1211 - Introduction to Modern Dance, DANC 1212 - Modern I: Repertory & Perform with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester; 2022 Fall Semester; 2025 Spring Semester

DANC 2205 Musical Theater Performance

Enrollment limit: 16. 1 Credit.

Musical theater is a popular performance form that challenges students to work in multiple disciplines, combining dance, acting, music, and design. This course will give students with experience in acting, singing, and dancing an opportunity to hone their skills together through the performance of songs and scenes from a variety of musical theater styles. Students will do projects in ballad singing, choral numbers, group dances, and acting the song. Actors, singers, choreographers, and musicians will be encouraged to work together in class and in evening rehearsals toward a public performance and a cabaret performance at the end of the semester. Performances will be grounded in historical readings and research that contextualizes the origins of the pieces being performed. This course originates in Theater and Dance and is crosslisted with: Dance; Music. (Same as: THTR 2205, MUS 2605)

(c) Humanities, (VPA) Visual and Performing Arts, Permission of Instructor Required, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has received permission from the instructor.

Terms offered: 2022 Spring Semester; 2024 Fall Semester

DANC 2208 Bollywood Music in India and Beyond

Enrollment limit: 35. 1 Credit.

Bollywood, India's Hindi-language film industry, produces the most films in the world and has shaped popular musics and cultures throughout India and its diasporas. This course examines the history and present of the Bollywood film music industry, from its origins in the silent film era of the 1910s until today. The course will engage with Bollywood film music in an ethnomusicological context, looking at the social, political, historical, and artistic influences that shaped Bollywood's distinctive musical eras and lives of Bollywood songs through song and dance performance. Students will learn about the confluence of genres including jazz, rock, hip hop, and various Indian classical and folk music in Bollywood soundtracks, and will explore musical connections and divergences with other regional film industries in India. This course originates in Music and is crosslisted with: Asian Studies; Cinema Studies; Dance. (Same as: MUS 2241, ASNS 2592, CINE 2702)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Terms offered: 2025 Fall Semester

DANC 2211 Modern Dance II: Technique

Enrollment limit: 22. 1 Credit.

Intermediate-level dance technique class. Students are expected to have prior training and/or have received full credit in Modern I. Classes progress through warm-up, center work and phrases across-the-floor. Concepts will be further illuminated through choreographic combinations. Emphasis is placed on musicality, and imagery and breath to stimulate and open energetic pathways in relation to alignment, mobility, and expression. Students will learn how to work individually and move together as a group. Additional work in improvisation and somatics/anatomy may be included.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed all of the following course(s): DANC 1211 - Introduction to Modern Dance with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

DANC 2212 Modern II: Repertory and Performance

Enrollment limit: 12. 1 Credit.

Builds on the beginning level performances in DANC 1212: Modern I: Repertory and Performance. This course deepens students' work in creative process, rehearsal and performance through the creation of original choreography for the Department Dance Concert. Students will be provided with a clearly defined grading rubric as well as course goals and expectations. Students may be involved in generating movement material as well as engaging in improvisational structures for performance. The course may also feature guest artists and opportunities for student choreography. In semesters when both Dance 2211 and 2212 are offered, it is recommended that students enroll in both simultaneously, but this is not required. Prerequisite overrides available for interested students with previous dance experience.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed all of the following course(s): DANC 1212 - Modern I: Repertory & Perform with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Fall Semester; 2025 Fall Semester

DANC 2221 Intermediate Ballet and Beyond

Enrollment limit: 22. 1 Credit.

A continuation of the fundamental principles of ballet technique as a studio practice and performing art. Includes barre, center, on the floor and across-the-floor exercises with an emphasis on healthy anatomical alignment, complex coordination, movement quality, and musicality. Combines dance training with assigned reading and writing, video viewing, presentation projects, performance attendance, and in-class discussion to increase appreciation for and participation in the art form.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed all of the following course(s): DANC 1221 - Ballet I: Technique with grade greater than or equal to C- (1 Standard Grading).

DANC 2241 Afro-Modern II Techniques and Histories

Enrollment limit: 22. 1 Credit.

A continuation of modern dance principles introduced in Dance 1211 with the addition of African-derived dance movement. The two dance aesthetics are combined to create a new form. Technique classes include center floor exercises, movement combinations across the floor, and movement phrases. Students also attend dance performances in the community. This course originates in Theater and Dance and is crosslisted with: Africana Studies. (Same as: AFRS 2236, LACL 2396)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Fall Semester

DANC 2242 Afro-Modern II: Repertory and Performance

Enrollment limit: 12. 0.5 Credits.

Repertory students are required to take Dance 2241 concurrently. A continuation of modern dance principles introduced in Dance 1211 with the addition of African-derived dance movement. The two dance aesthetics are combined to create a new form. Through regular rehearsals students are part of an artistic creative process and perform in the Spring Dance concert at the end of the semester. This course originates in Theater and Dance and is crosslisted with: Africana Studies. (Same as: AFRS 2237)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

DANC 2302 Advanced Design: Media

Enrollment limit: 22. 1 Credit.

As technology has evolved so has the world of theater and dance. Advanced Design: Media offers students an in-depth look at the technology, theory, and aesthetic involved in creating highly developed projections and graphic sequences for stunning multimedia theater and dance productions. Students will learn the cutting edge 3D computer animation software Autodesk Maya and Adobe Creative Suite to design digital sets for contemporary performance. Assignments will include creating digital landscapes for specific scenes and developing short loop animations for digital prop placement. By the end of the semester students will have re-imagined and developed their original design of a play through computer generated sound and visuals. This course originates in Theater and Dance and is crosslisted with: Dance; Visual Arts. (Same as: THTR 2302, VART 2702)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

DANC 2303 Advanced Design: Lighting

Enrollment limit: 22. 1 Credit.

As technology has evolved, so has the world of theater and dance. Offers students an in-depth look at the technology, theory, and aesthetics involved in lighting design choices for theater and dance productions. Students explore the latest software and technology used by lighting designers, while learning to make their own artistic choices for contemporary performance. Assignments include creating lighting plots for specific scenes and performance events. By the end of the semester, students have reimagined and developed their own original lighting designs for a play or dance project to be presented in class. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2303)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s):

Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

DANC 2304 Intermediate Design: Puppetry

Enrollment limit: 16. 1 Credit.

Puppetry, the animation of inanimate objects in performance, is typically considered a 'small' art form yet it has a sprawling historical, cultural, and aesthetic reach. Venerable theater historian George Speaight highlights puppetry's ubiquitous presence when he says, "Puppet shows seem to have existed in almost all civilizations and in almost all periods . . . It has everywhere antedated written drama and, indeed, writing of any kind. It represents one of the most primitive instincts of the human race." An introduction to puppetry, this course integrates the practical modes of design, construction, and performance with an examination of theories of origin, historical context, and global cultural significance. Through studio projects, individual and group performance, critiques, discussion, readings, video viewing, and research presentations, students will consider, create, and manipulate a variety of puppetry styles including object theater, shadow puppetry, hand puppets, bunraku-type puppets, and rod puppets while exploring what puppetry is, where it came from, its role in the history of western theater, as well as its cultural significance in Asia, Indonesia, Africa, India, and the Middle East. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2304)

(c) Humanities, (IP) International Perspectives, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester

DANC 2305 Costume Design for Theater and Dance

Enrollment limit: 12. 1 Credit.

This class is designed for students who have a basic understanding of the principles of theatrical design and want more intensive study of the costume design process. Students utilize and build upon the foundational principles learned in introductory design classes, while learning and practicing new skills for investigating narrative as reflected in the psychology of clothing through the art of costume. Students engage individually in a rigorous performance-based research process by analyzing various sources such as text, music, or dance, while practicing collaboration by holding to a directorial concept, working with a design team, and building a relationship with the costume shop. Necessary design skills, including interpretation of visual research, costume plots, figure drawing and rendering techniques, and materials, are fostered through practical exercises throughout the semester. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2305)

(VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester; 2025 Spring Semester

DANC 2307 Hip Hop II: Techniques

Enrollment limit: 16. 1 Credit.

This studio-based course is designed for students who have received full credit in Introduction to Hip Hop. In their ongoing study of the techniques of hip hop dances, students will further develop a personal sense of style, deepen their critical listening skills and musical comprehension, and expand their practice in freestyling. They will also build on their knowledge of hip hop culture and history through supplemental readings and videos, written work, and in-class discussions. Students may generate original movement and/or learn set material from the instructor to create an original group piece to perform in an end-of-semester dance performance. Attendance at all classes, rehearsals, and performances is required.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed all of the following course(s): DANC 1105 - Introduction to Hip-Hop with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2025 Spring Semester

DANC 2308 Scenic Design

Enrollment limit: 12. 1 Credit.

This class is an advanced scenic design course for theater and dance in which we study how to conceptualize space and other visual elements on stage. By analyzing scripts, physical movement, or other sources of motivation and narratives, the course explores visual research from an array of different sources like artistic styles, painting, photography in different places and time periods, and how to translate this information into specific scenic environments or devices. Students will explore visual vocabulary of drawing, sketching, rendering, drafting, scale, and principles of applied theater mechanisms and techniques. We examine how scenography relates to other design areas, such as lighting, costume, sound, puppetry, and the embodied storytelling experience on stage, as well as the challenges of artistic collaboration, collective and personal visual impact, and sustainability. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2308)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester

DANC 2401 Choreography for Dancers: Improvisation and Invention

Enrollment limit: 16. 1 Credit.

Using a range of improvisatory techniques and structures, experienced dancers excavate movement sources and improve the range, subtlety, and responsiveness of their dancing. Detailed work on personal movement vocabulary, musicality, and the use of multidimensional space leads to a strong sense of choreographic architecture. Students explore the play between design and accident—communication and open-ended meaning—and irony and gravity. Studio work is supported by readings on dance and its relationship to other art forms.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2021 Fall Semester; 2025 Spring Semester

DANC 2404 Hip-Hop Histories and Presences: Dances, Cultures, and Contexts

Enrollment limit: 12. 1 Credit.

This course examines hip-hop culture's vast array of expressive practices. Focusing primarily on hip-hop dance practices, our study will situate these dances within a larger hip-hop culture, acknowledging hip-hop as both inherently African diasporic and specific to the particular US historical, cultural, and sociopolitical contexts in which—and the communities from whom—these practices emerge. Exploring aesthetics and/as cultural values, we will pay particular attention to the roles of power and inequity, interrogating themes that may include racism, anti-Blackness, white supremacy, globalization, appropriation, community, joy, and agency. We will examine our own positionalities, asking what it can mean to engage responsibly in hip-hop as well as what it can mean to be responsible to the communities of folks who created and continue to create hip-hop culture. Primarily a reading-, writing-, and discussion-based course, our study will be supplemented with physical practice in the studio. This course originates in Theater and Dance and is crosslisted with: Africana Studies; Music. (Same as: AFRS 2290, MUS 2298)

(c) Humanities, (DPI) Difference, Power, and Inequity, (IP) International Perspectives

Terms offered: 2023 Spring Semester; 2024 Fall Semester

DANC 2405 Choreographies of Protest: Bodies in Resistance, Creating Possibilities

Enrollment limit: 12. 1 Credit.

What is the role of the body in protest? How does the state unequally choreograph peoples' right to move freely? How can we embody resistance? This course interrogates the infinite ways people and communities have resisted, refused, and cultivated alternatives to oppressive structures and systems. Utilizing the term choreography to refer to the ways bodies move through space, this course examines examples of political dance performances, as well as the worldmaking that can take place as folk dance together; however, it also considers gestures such as "hands up, don't shoot" and the mass occupation of public spaces during uprisings. The course explores themes including white supremacy, colonization, heteropatriarchy, state violence and policing, anti-Blackness, homophobia, transphobia, xenophobia, racism, and capitalism. Primarily a reading-, writing-, and discussion-based course, our study will be supplemented with physical practice in the studio to draw on embodied experiences.

(c) Humanities, (DPI) Difference, Power, and Inequity, (VPA) Visual and Performing Arts

Terms offered: 2023 Fall Semester; 2025 Spring Semester

DANC 2406 Intermediate Hip Hop Repertory

Enrollment limit: 12. 1 Credit.

This class deepens students' work in creative process, rehearsal, and performance through explorations of Africanist and hip-hop aesthetics and cultural approaches. Students will advance their understandings of and skills in hip-hop dance practices, including further development of critical listening skills and musical embodiment. Students may be involved in learning and generating movement material as well as engaging in freestyle and improvisatory practices. This course culminates in a performance, and all students must be available for any technical and dress rehearsals as well as performances.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Spring Semester

DANC 2502 Performance in the Twenty-first Century: Avant- Garde/Neo Avant-Garde

Enrollment limit: 16. 1 Credit.

Examines contemporary forms such as live art, neo-cabaret, dance theater, theater of images, new circus, solo performance, site-specific theater. Hybrid by nature and rebellious in spirit, these practices reject the boundaries and conventions of traditional theater and dance. Yet for all its innovation, contemporary performance has roots deep in the twenty-first-century avant-garde. What, these days, is new about performance? Through readings, film screenings, and our own performance making, considers the genealogical roots of performance and investigates the ways twenty-first-century performance explores body, mind, technology, social justice, intercultural and transnational aesthetics, and globalism. Assignments include readings, research presentations, written responses, and short-form performance projects. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2502)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

DANC 2503 Introduction to Black Performance Studies

Enrollment limit: 16. 1 Credit.

What does it mean to say that we perform our identities? What role can performance play in the fight for racial and social justice? What role has performance played in shaping the history of black Americans, a people long denied access to literacy? Performance studies—an interdisciplinary field devoted to the study of a range of aesthetic practices—offers us insight into such questions. Investigates various performances, including contemporary plays, movies and television, dance, and social media. Queries the relationships between identities like race, gender, class, and performance as well as the connection between performance onstage and in everyday life. This course originates in Theater and Dance and is crosslisted with: Africana Studies; Dance. (Same as: THTR 2503, AFRS 2502)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

DANC 2506 Gesturing Towards Meaning: Dance as a Meaning-Making Praxis

Enrollment limit: 16. 1 Credit.

An introduction to dance as a meaning-making, cultural practice. Using embodiment/performance, writing, and discussion, students will use the gestures embedded within dance cultures as critical tools necessary for analyzing and theorizing aspects of race, sexuality, gender, and nationalism. Accordingly, students will understand the meanings and roles of dance and gesture within larger historical, cultural, social, and theatrical contexts. In sum, this class examines dance forms and dancing bodies, such as Indian classical dance, Puerto Rican bomba, and blackface minstrelsy, to better understand how cultures throughout the globe come to know and understand both themselves and the world at large. This course originates in Theater and Dance and is crosslisted with: Africana Studies. (Same as: AFRS 2238)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any ANTH 1000-2969 or ANTH 3000-3999, Any DANC 1000-2969 or DANC 3000-3999, Any GSWS 1000-2969 or GSWS 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2024 Fall Semester

DANC 2509 Musical Theater History

Enrollment limit: 16. 1 Credit.

Investigates the history and practice of one of the few truly American art forms: the musical theater. From its beginnings, influenced by opera, minstrelsy, and popular music, to the current Broadway landscape, which grapples with post-pandemic performance, the American musical has provided fascinating insights into the values, ideas, and mores of the society that created it. Special attention will be paid to the Black creators, women writers, and artists of color whose work has shaped the genre but who have remained under-acknowledged by past generations of both academic and popular historians. Students will encounter well-loved Broadway smash hits as well as forgotten off-Broadway gems while being encouraged to develop a deeper, more nuanced love for the genre. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2509)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Latest Class Standing in the selection list First Year, Second Semester, Junior, First Semester, Junior, Second Semester, Senior, First Semester, Sophomore, First Semester, Sophomore, Second Semester

Terms offered: 2024 Fall Semester

DANC 2511 Musical Theatre Workshop: Building Repertoire, Exploring Style, and Acting the Song

Enrollment limit: 16. 1 Credit.

This course approaches the creation and development of a repertoire of musical theater songs for the singer, actor, or dancer as well as the use of those pieces in an audition setting or performance setting. In addition, this workshop will address the history and development of the musical in terms of style and approach. Students engage with material from a wide variety of shows and eras in order to build a “book” of prepared material useful for auditions, showcases, or cabaret performances. They also develop and hone skills that combine elements of singing, acting, dance, and movement in a collaborative space with other artists in this medium. (Same as: THTR 2511, MUS 2607)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000 - 1999, Any MUS 1000 - 1999, Any THTR 1000 - 1999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2025 Spring Semester

DANC 2550 Performing Histories: Critical Engagements with Dance and Theater

Enrollment limit: 35. 1 Credit.

Performance reflects the society in which it is created—and also reveals it. This course uses the lens of theater and dance to explore key moments, figures, and styles throughout history. In particular, we consider the social, cultural, and historical contexts that frame various types of performances by focusing on how theater and dance have been used to reinforce, challenge, or dismantle structures of power and privilege. Using embodiment, performance, archival research, reenactments, and digital history, students will learn to critically engage with the ways in which various historical evidence are preserved and in what contexts. In effect, students will gain a better understanding of how power dynamics shape what we know of the past. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 2550)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any First Year Writing Seminar in any subject area. with grade greater than or equal to C- (1 Standard Grading).

DANC 3210 Movement, Breath, and Healing: The Politics and Practices of Self-Care

Enrollment limit: 16. 1 Credit.

Movement, Breath, and Healing draws upon improvisational dance, yoga, meditation and mindfulness techniques, and embodied anatomy—forms that offer potential for individual and collective empowerment and transformation through cultivating self-awareness, connection and wholeness, community, resilience, and joy. Revolving around a regular dance and movement practice, students will apply a feminist intersectional lens to their embodied practices, examining how power dynamics in the field of professional dance and the multibillion-dollar wellness industry in the West center some and marginalize and exclude others based on race, dis/ability, size, sexuality, gender, and class. Students will be exposed to the choreography and practices of artists working within and across spaces of movement, healing and embodied social justice, in the process of developing and cultivating their own choreographic and community/self-care practices that bridge the disciplines of art and healing.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): AFRS 2237/ DANC 2242 - Afro-Modern II: Reper & Perfor, DANC 2211 - Modern II: Technique, DANC 2212 - Modern II: Repertory & Perform, DANC 2221 - Intermediate Ballet and Beyond, DANC 2222 - Ballet II: Repertory & Perform, DANC 2401 - Choreography for Dancers with grade greater than or equal to C- (1 Standard Grading).

DANC 3211 Advanced Modern Dance

Enrollment limit: 22. 1 Credit.

An advanced level dance technique class. Students are expected to have prior training and/or have received full credit in Modern II. The course is a continuation of the processes of 2211, with more challenging and complex phrase-work and more in-depth physical explorations. In addition, the course will emphasize artistry and performance. Partnering/ hands-on work may be included.

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): Any DANC 2000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2021 Fall Semester; 2022 Spring Semester; 2024 Spring Semester; 2024 Fall Semester; 2025 Fall Semester

DANC 3212 Advanced Repertory and Performance

Enrollment limit: 10. 1 Credit.

Builds on the intermediate-level performances in DANC 2212: Modern II: Repertory and Performance. This course deepens students' work in creative process, rehearsal and performance through the creation of original choreography for the Department Dance Concert. Students may be involved in generating movement material as well as engaging in improvisational structures for performance. The course may also feature guest artists and opportunities for student choreography. It is recommended that students enroll in DANC 3211 (Modern Dance III: Technique) simultaneously, but this is not required.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed all of the following course(s): DANC 2212 - Modern II: Repertory & Perform with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Fall Semester; 2023 Fall Semester; 2025 Spring Semester

DANC 3221 Modern IV: Technique

Enrollment limit: 22. 1 Credit.

A more demanding and detailed continuation of the processes introduced in Dance 2211 and 3211. May be repeated for credit. Graded. One full credit.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed all of the following course(s): DANC 2211 - Modern II: Technique, DANC 3211 - Advanced Modern Dance with grade greater than or equal to C- (1 Standard Grading).

DANC 3222 Modern IV: Repertory and Performance

Enrollment limit: 12. 0.5 Credits.

Facilitates the creation and presentation of a fully developed dance for public performance under the direction of a faculty choreographer. Students audition and register for Dance 3222 during the first week of classes and must be concurrently enrolled in a Technique course at the 2000 level or higher. Grading is Credit/D/Fail. One-half credit. May be repeated a maximum of four times for credit, earning a maximum of two credits.

(c) Humanities, (VPA) Visual and Performing Arts, Permission of Instructor Required

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

DANC 3223 Advanced Dancing for Challenging Times

Enrollment limit: 18. 1 Credit.

How do we cultivate a more flexible, awake, resilient and compassionate body-mind in the age of COVID-19 and a renewed consciousness of the violence of white supremacy? Advanced Dancing for Challenging Times explores how dance and improvisation are forms of an embodied politics, revealing and engaging with a matrix of social-historical conditions and constraints. Through grounded, fluid, weight and momentum-based dancing and improvisational structures and scores, students will explore dance as a "vital technology of the self" (Goldman, I Want to Be Ready), that has potential to create and form new, hitherto unimagined, spaces. A variety of techniques that bring us into a more full-bodied consciousness will be deployed: postmodern and contemporary dance and improvisation, somatics, functional anatomy, and Asian and South Asian wisdom traditions and practices including Yoga asana and pranayama, Qigong, and Buddhist metta practice.

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

DANC 3242 Advanced Afro-Modern: Dancing Towards Social Change

Enrollment limit: 16. 1 Credit.

This course fuses Afro-Diasporan aesthetics and cultural concepts with critical dance studies and US modern/post-modern/contemporary concert dance traditions. Students will engage with various Afro-based dance practitioners (such as Jawole Willa Jo Zollar), cultural praxes (such as Sankofa), and improvisational structures (such as Jamaican Dancehall and Haitian Yanvalou) to deepen their ability to create, rehearse, and perform original choreography, specifically for the purposes of advocating for social change and cross-cultural understanding. Using virtual, archival, digital, embodied, and scholarly research, students will learn about and generate performance material that is deeply connected to the histories, spaces, and places that we remember, take-up, and occupy. Students will also be expected to execute collaborations with each other and those within their communities as they create and perform movement for their final dance projects. This course originates in Theater and Dance and is crosslisted with: Africana Studies; Latin American Studies. (Same as: AFRS 3242, LACL 3342)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): Any DANC 1000-2969 or DANC 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2022 Spring Semester; 2025 Fall Semester

DANC 3401 Ensemble Devising: The Art of Collaborative Creation

Enrollment limit: 16. 1 Credit.

Experienced student actors, dancers, and musicians collaborate to devise an original performance event. Examines the history of collective creation and the various emphases different artists have brought to that process. Immerses students in the practice of devising, stretching from conception and research to writing, staging, and ultimately performing a finished piece. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 3401)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any 2 of the following course(s): Any DANC 1000-2969 or DANC 3000-3999, Any THTR 1000-2969 or THTR 3000-3999 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

DANC 3404 Dancing Place: Choreographies of Belonging

Enrollment limit: 16. 1 Credit.

Dancing Place explores the interrelationship between body, place, and imagination to construct experimental choreographies and sound scores. Students will deepen their relationship with the Maine bioregion through site-specific practice and research: by engaging their physicality and senses and expanding their awareness and perception of the more-than-human world. They will move within (and be moved by!) a variety of sites, both on campus and off, including the Schiller Coastal Studies Center and the Cathance River Nature Preserve. They will metabolize and communicate their findings and discoveries in creative process leading to a final choreographic project and accompanying sound design. The course may include the interdisciplinary study of place through visits by local artists and organizations, and guest faculty from across the campus. This course is a Capstone course open to non-majors and minors. This course originates in Theater and Dance and is crosslisted with: Theater. (Same as: THTR 3404)

(c) Humanities, (VPA) Visual and Performing Arts

Prerequisite(s): Student has completed any of the following course(s): DANC courses 2204 - 2299 with grade greater than or equal to C- (1 Standard Grading).

Terms offered: 2023 Spring Semester

DANC 3405 Advanced Dance-Theater Company: Repertory and Performance

Enrollment limit: 12. 1 Credit.

Focuses on building original dance-theater performance work, and when possible, restaging seminal works that in some way challenge or blur distinctions between theater and dance and working on repertory by guest artists. Dancers and actors will look closely at their respective practices to better understand the potential overlaps and how they might inform a shared practice. Voice, text, movement, performance states, narrative and nonnarrative forms are all potential elements to be explored in the work we make. Most of the class is studio-focused, however, in-class material is supported by readings, video and film, live performance, and writing assignments. Students will perform in the Spring Dance Concert and off campus when opportunities allow. This course originates in Theater and Dance and is crosslisted with: Theater. (Same as: THTR 3405)

(c) Humanities, (VPA) Visual and Performing Arts, (FYCS) First-Year Course Schedule

Prerequisite(s): Student has completed any of the following course(s): DANC 2211 - Modern II: Technique, DANC 2212 - Modern II: Repertory & Perform, DANC 2221 - Intermediate Ballet and Beyond, DANC 2222 - Ballet II: Repertory & Perform, DANC 2401 - Choreography for Dancers, DANC 3401/ THTR 3401 - Ensemble Devising, ENGL 2452/ GSWS 2262/ THTR 2846 - Modern Drama and Performance, THTR 2201 - Acting II: Speaking Your Truth, THTR 2202 - Acting II: Physical Theater, THTR 2203 - Directing, THTR 3201 - Theater Styles, THTR 3204 - Advanced Acting: Shakespeare, THTR 3205 - Acting III: Finding Yourself, THTR 3206 - Advanced Theater Topics with grade greater than or equal to C- (1 Standard Grading).

DANC 3505 Geographies of the Sexiness: Dance and Politics of (Dis)Respectability Across the Americas

Enrollment limit: 16. 1 Credit.

Dance—an art form whose medium is the body—and ethnography—the study of people and their cultures—are great tools for addressing some of the ways different dancing bodies have been historically policed for “dancing sex(y).” Other tools, such as critical dance and Black theories, in addition to queer and feminist approaches, will also be utilized to comprehend the uneven ways these bodies are further racialized, sexualized, and gendered throughout the Americas. In particular, students will learn about various dances (such as the Argentine tango, the Martinican bélé, US voguing, and the Trinidadian wine) through readings, lectures, and actual in-studio dancing/embodiment. Ultimately, the intention here is to understand dancing as both a meaning-making activity and a way of understanding the world. In turn, it is an important lens for critically thinking, talking, researching, and writing about politics of identity (especially regarding nationality, gender, race, and sexuality). (Same as: AFRS 2293, GSWS 3104, LACL 3310)

(c) Humanities, (DPI) Difference, Power, and Inequity, (VPA) Visual and Performing Arts

Terms offered: 2025 Spring Semester

DANC 4040 Studio

Enrollment limit: 12. 1 Credit.

An advanced performance-based studio course in which students develop an original project in their chosen performance area: e.g., acting, choreography, dance, design, directing, dramaturgy and criticism, or playwriting, among others. The course meets regularly as a group to critique, discuss, and present their work and may include guest artists and travel to attend productions in Portland and Boston, as available. Projects are presented in a festival format in late November, students are encouraged to collaborate on each other's projects. Required for all performance arts majors; theater and dance minors and other majors may be admitted by permission of instructor. This course originates in Theater and Dance and is crosslisted with: Dance. (Same as: THTR 4040)

(c) Humanities

Prerequisite(s): Student is a Theater major/minor.

Terms offered: 2021 Fall Semester; 2023 Fall Semester